

No.12/1/2015-16 -CCSCSB
Government of India
Ministry of Personnel, Public Grievances & Pensions
Department of Personnel & Training
(CCSCSB)

3rd Floor, Lok Nayak Bhawan,
Khan Market, New Delhi.
Dated the 10th February, 2020


CORRIGENDUM

Subject: Inter Ministry Music, Dance and Short Play Competition, 2020-21, partial modification in Circular and uploading of Rules and Regulation regarding

With reference to this Department's Circular of even number dated 5.2.2021, the following addition is made in para 4 i.e. Categories of competition :-

Sr.No.	Event	Duration
(d)	Western Vocal (Solo)	5 Minutes

2. Further a copy of the Rules for Inter Ministry Music, Dance and Short Play Competition 2020-21 is also enclosed.


(Kulbhushan Malhotra)
Secretary (CCSCSB)
Tel: 24646961

To

1. The Welfare Officer of All Ministries/Departments
2. Shri Pradeep Kumar Khanna, Convener, Music, Dance and Short Play (9871021440).

**RULES FOR INTER MINISTRY COMPETITION OF
MUSIC, DANCE & SHORT PLAY COMPETITION:2020-21**

The competition shall be held in the following categories. Each category shall contain one entry from one Ministry:-

I	<u>Karnatic Music (Vocal) - Solo</u>	<u>Time Limit (maximum)</u>	
	(a) Classical	Any Kriti of a well known South Composer in Any South Indian Language	07 Minutes
	(b) Light Classical	Javeli/Tillana/Devaraman Tarangam or any other light classical composition of any South Indian Language. Raga Alapa is not to be rendered in this item.	05 Minutes
II	<u>Hindustani Music (Vocal) - Solo</u>		
	(a) Classical	Alap & Tans Dhrupad Dhamar of Villambit & Drut Khyal	07 Minutes
	(b) Light Classical	Thumri / Dadra / Tappa / Rag Parvesh / Gazals/Bhajan/Sugam Sangeet Sung in light Classical form. (Non-Bollywood)	05 Minutes
III	<u>Western Vocal - Solo</u>	Non Filmy or Album songs will be given preference.	05 Minutes
IV	<u>Folk Song (Solo)</u>		
	(a) Folk song must be depicting a culture of a particular state. (b) Medley of songs is not allowed.		05 Minutes
V	<u>Folk Song (Group)</u>	(maximum no of artists 08)	05 Minutes
	(a) Folk song must be depicting a culture of a particular state. (b) Medley of songs is not allowed.		
VI	<u>Instrumental Music</u>		
	(a) Classical/Light Classical (b) Western	Sitar, Sarod, Veena, Violin, Esraj, Sarangi, Tar, Shehnai, Guitar, Mandolin, banjo, Flute, Clarionet, Mouth Organ, Tabla, Pakhawaj, Mardangam, Naal, Dholak, Jairang, Kshtrang, Santoor, Sund	05 Minutes

VII	Dances (Solo and group)		
	(a) Classical Dance (Solo)	<i>(Kathak/Mohiniattam/Bharat Natyam / Manipuri/ Kuchipudi / Odissi / Kathakali) It should be pure classical form. No Film based classical dance shall be allowed.</i>	07 Minutes
	(b) Folk Dance (Solo & Group)		
	(i) Folk dance must be depicting a culture of a particular state. (ii) Medley of songs (mixing of songs) & Live Music in folk song are not allowed.		05 Minutes
	(c) Western Dance (Solo)		
	(i) Medley of Songs (group of songs) is strictly not allowed. (ii) Bollywood song may be played with western beats only. (iii) Provocative dance steps , Indecency in dress & lyrics are strictly prohibited. (iv) If anything found against the rules, the performance will be stopped immediately.		3-4 Minutes
VIII	Short Play	Only 01 Play from each ministry (In Hindi or in regional language which is enumerated in the Indian Constitution)	30-45 Minutes (including stage set up)

RULES FOR SHORT PLAY COMPETITION

- (a) The maximum duration of Play shall be 30-45 Minutes (inclusive stage set up etc.) Curtain will be dropped on expiry of 45 Minutes of allotted time. The minimum duration of the play should not be less than 30 minutes.
- (b) Individual prizes 1st, 2nd & 3rd will be awarded in each of the following category:-

(a)	Best Actor (Main Role)	(b)	Best Actress (Main Role)
(c)	Best Actor (Supporting Role)	(d)	Best Actress (Supporting Role)
(e)	Child Artist (only Govt. Employee)	(f)	Best Play
<p>- Best Play will be awarded on the basis of best production, best direction & acting.</p> <p>- Extra marks may be awarded for original script. The writer of the script will submit an undertaking before the stage performance.</p>			

- (c) No controversial matter/content in any form will be entertained.
- (d) If Board finds any controversial entry, the play will be stopped and disqualified. Notwithstanding the above rules, the Board/Organiser may reject any entry at any time without assigning any reasons.
- (e) Request for postponement of Play either in respect of time or date will not be entertained.
- (f) Decision of the Organisers/Board will be final and binding on all and no representation will be entertained against any judgment.
- (g) Minus marking to the extent of maximum 10 marks may be made by the judges for indecency in speech, action or gestures beyond dramatic norms.

“THERE WILL BE NO MARCH PAST THIS YEAR”

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GENERAL RULES AND REGULATION FOR THE COMPETITION

- (a) No competition will be conducted in an event if the number of entries is less than three.
- (b) No prizes will be given if the entries are less than five in any category.
- (c) One team can give One entry in each category.
- (d) A participant can participate in two solo and two groups items (song & dance only).
- (e) Prizes will be awarded on the recommendation of panel of Judges appointed by the Board.
- (f) The Judges will give clear verdict of 1st, 2nd & 3rd position. There will be no tie in ANY POSITION.
- (g) The judgement made by the judges shall be bound on all the participants/teams. No representation for reconsideration for the same shall be entertained under any circumstances.
- (h) The decision taken by the Board regarding Prizes shall be final and no representation shall be entertained to this effect.
- (i) Participants may bring their own Instruments & instrumentalists in the Competition.
- (j) A harmonium & tabla alongwith Tabalchee will be made available to accompany the participant. No other Instrumentalist will however be provided.
- (k) In Group performance minimum 06 & maximum 08 participants can perform.
- (l) Any award winning performance whether it is play or group song/dance or solo performance, raga can be repeated but bandish should be new, it cannot be repeated by the same ministry during the next four years.
- (m) All Notices served on the Official Notice Board at the venue will serve as the only official intimation to the participants/Official Judges. All are requested to see the Notice Board without fail.
- (n) Entries once submitted would not be allowed to be altered/changed and **no request will be entertained in this regard at any time.**
- (o) The strict discipline shall be maintained by all participants on and off the stage during the period of the Competition. The Manager of the team will be responsible for this purpose. In case of misbehaviour or indiscipline by any participant strict disciplinary action, including debarment from future participation in the competition, shall be taken against the participant/team.

GUIDELINES FOR JUDGES

Prizes will be awarded on the recommendations of panel of Judges that will be appointed by the Board. The judges will make their recommendation by awarding marks for various aspects of each item as per details given below:-

Musical Individual Events : Vocal (Western & Classical)	
Item	Marks
Sur	35
Tal	35
Presentation	30
Total	100
Musical Group & Solo Events : Vocal (Folk)	
Item	Marks
Sur	35
Taal	35
Real Depiction of the Original Form of Folk Song	10
Costume & Make Up	10
Message of Folk Song	10
Total	100
Classical Dance	
Item	Marks
Real Depiction of the Original form of a Classical Dance	10
Expression & Movement	20
Costume & Make Up	20
Sur	25
Tal	25
Total	100
Folk Dance	
Item	Marks
Real Depiction of the Original form of Folk Dance	15
Expression & Movement	15
Costume & Make Up	15
Music & Rhythm Effect	20
Energy & Audience Response	25
Message of the Folk Dance	10
Total	100
Western Dance	
Item	Marks
Music & Rhythm Effects	25
Expression & Dance Movement	35
Costume & Make Up	15
Energy & Audience Response	25
Total	100

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Acting	Maximum Marks
Conception	20
Characterization	20
Composition	20
Synchronisation of Expression, Movement & Speech	20
Desired Speech & tempo according to sequence	10
Artistic efforts towards team work	10
Total	100

Production	Maximum Marks
Selection of Play	10
Stage (Requisites layout and their utilization)	10
Composition of the sequence	15
Building of the climax	15
Make up and Costumes	20
Team Work	20
Audience response	5
Self-Written Script	5
Total	100