

No. 12/1/2013-14-CCSCSB
Government of India
Ministry of Personnel Public Grievances & Pensions
(Department of Personnel and Training)
CENTRAL CIVIL SERVICES CULTURAL AND SPORTS BOARD

Room No. 361, B Wing, 3rd Floor
Lok Nayak Bhavan, New Delhi

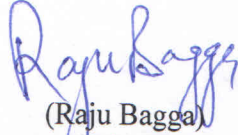
08-12-2014

CIRCULAR

INTER-MINISTRY MUSIC, DANCE AND SHORT PLAY COMPETITION, 2014-15

The Central Civil Services Cultural and Sports Board is organizing the Inter-Ministry Music, Dance and Short Play competition 2013-14 from 27th to 30th January, 2015 at C.S.O.I Auditorium, Vinay Marg, New Delhi. The entry for the competition should be sent in the prescribed form duly signed by the Welfare Officer of the Ministry concerned to the Board's Office latest by 15th January, 2015.

2. The entry fee will be Rs. 50/- per head per event in solo music or dance along with separate entry form for each category mentioning the name of the participants and in case of group event name of the participants and Rs. 50/- per head. Rs. 200/- for Short Play. No entry will be accepted without entry fee and after the due date.
3. Participants of inter-Ministry Music & Dance competition being government employees are subjected to the provisions of conduct Rules. Any violation of these provisions would invite disciplinary proceeding.
4. Decisions of the judges be final & no appeal against their decision would be entertained. Any act of indiscipline will be taken seriously by the Board.
5. The rules and regulations of the competition are enclosed
6. The selection of the artists for All India Civil Services Music and Dance and Short Play competition will be made on the basis of their performance in this Competition.


(Raju Bagga)
Assistant Secretary (CCSCSB)

To
The Welfare Officers of All Ministries/Departments.
Convener, Music and Dance M.No.-9910983139

PROFORMA
(To be typed / written in block letters)

ENTRY FORM

1. Name of the Cultural/Sports Event _____
2. Name of the Ministry, _____
3. Full Name of the participants with office Identity Card No.

<u>Sl No.</u>	<u>Name</u>	<u>Identity Card No.</u>	<u>Event (Team, Singles Doubles, Mixed etc.)</u>
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			

Full Name of the Manager / Officer-in-Charge with Tele No. _____

Full address for correspondence:-

Name _____

Designation _____

Telephone No. _____

Full Address _____

member of the team is not eligible and is included in the team, the team will be automatically disqualified from the tournament/competition without any notice to this Ministry.

I also undertake the responsibility to ensure that this Ministry's team after being entered in the Tournament/competition will participate in the Tournament/competition and at any stage would not refuse to participate or withdraw from the Tournament / Competition without prior approval of the Board.

Signature (Welfare Officer) _____

Name _____

Tele No. _____

Full Address _____
(Rubber Stamp)

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RULES FOR THE INTER MINISTRY MUSIC & DANCE COMPETITION
ELIGIBILITY

1. Eligibility conditions have already been circulated to all ministries.

NOTE: PROFESSIONAL AND /OR REGULAR RADIO ARTISTS WILL NOT BE ELIGIBLE TO PARTICIPATE IN THE COMPETITION.

EVENTS OF COMPETITIONS AND DURATIONS

<u>I</u>	<u>Hindustani Music</u>	<u>Details</u>	<u>Duration</u>
a.	Vocal Classical	Alap and Tans, Dhrupad Dharmar of Viliambit and Drut Khyal	10 minutes
b.	Vocal Light Classical	Thumri/Dadra/Tappa/Ragga Pradesh/Sugam Sangeet sung in light classical form.	05 Minutes
<u>II</u>	<u>Carnatic Music</u>		
a.	Vocal Classical	Any Kriti of a Well known South Indian Composer in any south Indian Language	10 minutes
b.	Vocal Light Classical	Javeli/Tillana/Devaraman Tarangam or any other light classical composition of any well known South Indian composer in any south Indian Language.	05 Minutes
		Raga Alapna is not to be rendered in this item.	
<u>III</u>	<u>Classical Dances</u>		
	Kathak, Mohiniattam, Bharatnatyam, Manipuri Kuchipudi, Odissi and Kathakali		10 Minutes
<u>IV.</u>	<u>Instrumental Music</u>	<u>Light</u>	<u>07 Minutes</u>
	Sitar, Sarod, Veena, Violin, Sarangi, Tar, Shanai, Guitar, Mandolin, Bango, Flute, Clarionette, Mouth Organ, Tabla, Pakhawaj, Mridangam, Dholak, Jairang, Kashtrang		
<u>V.</u>	<u>Folk Music</u>		
			05 Minutes
<u>VI.</u>	<u>Folk Dance</u>		
			5-10 Mts
<u>VII.</u>	<u>Western Music</u>		
			05 mts
<u>VIII.</u>	<u>Western Dance</u>		
			5-10 Mts

PRIZES

1. Three Prizes will be awarded subject to sufficient entries received.
2. No prizes will be given in a particular group, if the entries in that group are less than three. Where there are only three entries for any one group, there will be only one prize. Where the entries for any one group are more than 3 but less than six only two prizes will be awarded and where the entries are six or more in any group three prizes will be awarded.
3. The prizes for any of the above categories may be withheld if the competition does not come up to the requisite standard in a particular category.
4. Prizes will be awarded on the recommendations of panel of Judges that will be appointed by the Board. The Judges will make their recommendation by awarding marks to the various aspects of each item as per details given below:-

ITEMS

MARKS

❖ Folk Dance

a.	Real Depiction of the Original form of Folk Dance	15
b.	Expression & Movement	15
c.	Costume & Make up	15
d.	Music & Rhythm effects	20
e.	Energy	25
f.	Message of the Folk Dance	10
	Total	100

Group Folk Dance should have a minimum of four participants and maximum of ten participants. Any Ministry can perform maximum of two group dances and two solo dances.

❖ Classical Dance

a.	Real Depiction of the Original form of Classical Dance	10
b.	Expression & Movement	20
c.	Costume & Make up	20
d.	Sur	25
e.	Tal	25
	Total	100

NOTE – IT SHOULD BE OF PURE CLASSICAL FORM. NO FILMI BASED CLASSICAL SONG /DANCE SHALL BE ALLOWED. ANY MINISTRY CAN GIVE MAXIMUM OF TWO ENTRIES.

❖ Western Dance

a.	Music & Rhythm effects	20
b.	Expression, Movement, (40 marks in case of sole performance)	20
c.	Costume & Make up	15
d.	Team work (in case of group performance)	20
e.	Energy	25

100

Total

NOTE – GROUP SHOULD HAVE A MINIMUM OF FOUR PARTICIPANTS AND MAXIMUM OF TEN PARTICIPANTS. ANY MINISTRY CAN PERFORM MAXIMUM OF TWO GROUP DANCES AND TWO SOLO DANCES.

❖ Musical Individual Events : VOCAL

a.	Sur	35
b.	Tal	35
c.	Presentation	30

Total

100

ANY MINISTRY CAN GIVE A MAXIMUM OF TWO INDIVIDUAL SINGING ENTRIES IN EACH CATEGORY.

GENERAL

1. No competition will be conducted in any event if the Number of entries are less than three. Since the Strength of the team for participation in the AICS Music & Dance Competition is restricted to 21 (20+1) the number of participants in a group event to be selected may be reduced on the basis of their individual performance during the selection process for AICS.
2. A Harmonium will be made available. No Instrumentalist will, however, be provided. The competitors may bring their own instrumentalists who may use these instruments.
3. Arrangements will also be made for Tabalchee and Tabla to accompany the participants, if they so desire.
4. No Film song and tunes shall generally be permitted.
5. In all matters pertaining to the competitions, the decision of the Board shall be final and binding upon the competitors.
6. A participant can not participate in more than three solo and two group items (or vice versa). On doing so he/she will be disqualified.
7. If a performer mixes two categories (e.g. while performing classical one can not mix light classical or folk in it), he/she will be disqualified on the spot.
8. Any Ministry can send two entries in group event and two entries in solo events.
9. In case of Group Dances - Minimum 4 and maximum of 10 dancers.
10. In case of Group Singing – Minimum 4 and maximum 08 of singers.
11. Any award winning performance whether it is play or group song/dance or solo performance, raga can be repeated but bandish should be new, it can not be repeated by the same ministry during the next four years.

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RULES

INTER-MINISTRY SHORT PLAY COMPETITION

TITLE

1. These Rules may be called 'Short Play Competition Rules'

APPLICATION

2. These rules will apply to the Short Play Competition conducted by the CCSCSB.

ELIGIBILITY

3. The competition shall be open to all Ministries of the Central Government. The participating units may include in their troops civilian personnel working in the attached and subordinate offices of the Government of India located at Delhi. Employees of Autonomous Bodies and Public Undertakings will not be eligible for participation. Eligibility conditions for participation in the Inter-Ministry tournaments already circulated will also be applicable to Short Play Competition. A maximum of two entries per Ministry will be accepted, provided that the plays are in different language.

4. Entries should be offered for Short Play in any of the languages enumerated in the Indian constitution.

5. The maximum duration of each play should be 60 minutes which should include all phases of production, stage setting, light and mike fittings, etc. and the play itself. Curtains will be dropped on expiry of 60 minutes of allotted time.

6. A play staged in this competition will not be eligible for reproduction in the same competition before the expiry of a period of four years.

ENTRY FEE

7. Each entry should be sent to the Board's office, duly forwarded by the Welfare Officer of the Ministry concerned, on or before the date mentioned in the circular. The entry should be sent on the prescribed proforma (Annexure 'A') alongwith the entry fee which is non refundable.

PRIZES

8. Individual prizes, 1st, 2nd, and 3rd will be awarded in each of the following items:

- | | |
|--|--|
| (i) Production | (ii) Direction |
| (iii) Acting (Female) | (iv) Acting (Male) |
| (v) Acting (Child) if any below 18 years /Music if any | (vi) Script (if originally written by a Central Govt employees working in the Ministry/Office eligible to participate in the competition. Adaptation will not be eligible for any prize) |
| (vii) Supporting Acting (Male) | (viii) Supporting acting (Female) |

JUDGEMENT

9. Decision regarding the above mentioned prizes will be taken by the Central Civil Services Cultural and Sports Board on the recommendations of the panel of judges appointed by the Board for the purpose. The judges shall make their recommendation on the basis of their assessment of various items as per the guidelines attached.
10. Decision of the Board will be final and binding on all and no representation will be entertained against any judgement.
11. The Board may increase or decrease the number of prizes as per the circumstances mentioned in the circular attached.
12. A participating unit will be liable to repeat its performance as and when called upon to do so by the Central Civil Services Sports & Cultural Board after the completion of the competition and will remain the property of the Board.

CONDITIONS FOR ARTISTS

14. All Male artists in a play should necessarily be amateurs and working in Offices of the Central Government located at Delhi/New Delhi eligible to participate in the competition.
15. Lady artists may be amateurs working in a Central Government Offices at Delhi/New Delhi or the family members of the Central Government employees.

NOTE. Family as indicated above, means a government servant's wife/husband residing with him/her and legitimate children or step children residing with and wholly dependent upon the him/her. Wives of Central Government employees if serving in non eligible offices are also eligible to participate.

16. Normally all artists participating in a drama in the competition would belong to the Ministry which enters that particular play in the said competition. But where necessary a Ministry may borrow female artists from another Ministry with prior permission of the Board and the Ministry concerned.

FACILITIES TO BE PROVIDED BY THE BOARD

17. The Central Civil Services Cultural and Sports Board will make available a suitable auditorium with normal light, sound and stage conditions necessary to stage a drama. The Board will give an amount of Rs. 1000/- towards production charges. No separate set will be provided by the Board.
18. The participating units should be prepared to stage their play on any day and at any time during the day according to the schedule prepared by the Board. The exact date and time will be intimated in advance. However, the Board reserves the right to change the date and timings of any participating unit against which no protest will be entertained.
19. The Board reserves the right to accept, reject or scratch any entry at any time without assigning any reasons.

20. Request for postponement of (Play) either in respect of time or date will on no account be entertained.

21. The participating units will have to apply for reimbursement of the expenditure within a fortnight of the completion of the competition, in the proforma prescribed by the Board. Claim filed after the said period will not be entertained.

22. The application for reimbursement of the expenditure should invariably be accompanied by a Statement of Account duly supported by vouchers along with the utilization certificate. The amount will be reimbursed in the name of the person/club duly authorized by the Welfare Officer of the Ministry concerned.

DURATION

23. Overall duration of a play (including stage settings/change) should not be less than 45 minutes and not more than 60 minutes.

A period of 10 minutes will be given to each group for clearing the stage.

STAGE SETTINGS

24 (a) A period of 10 minutes will be given to each group for setting the stage.

(b) Stage setting will be taken into account for adjudging the best production.

(c) The Board may, through its representatives, preview (General) a play entered in the competition.

(d) Notwithstanding the above rules, the Board may reject any entry at any time without assigning any reasons.

(e) The participating units may be required to stage their plays on any day and at any time during the hours 9.00 A.M. to 9.00 P.M.

GUIDELINES FOR JUDGES

The judges will make their assessment by awarding marks under the following categories mentioned against each item:-

A. <u>ACTING</u>	<u>MAXIMUM MARKS</u>
I. Characterisation	20
II. Synchronizing of expression, movement & speech	40
III. Desired speech and tempo according to sequences.	30
IV. Artistic efforts towards team work	10
Total	<u>100</u>

B. PRODUCTION

I.	Selection of the Play	20
II.	Stage (requisites layout/set and their utilization)	30
III.	Make-up and costumes	20
IV.	Team Work	20
V.	Audience response	10
VI.	Total	<u>100</u>

MINUS MARKING:-
made
beyond

Minus marking to the extent of maximum 10 marks may be
by the judges for indecency in speech, action or gestures
Dramatic norms.