

केन्द्रीय सिविल सेवा साँस्कृतिक एवं क्रीडा बोर्ड

Central Civil Services Cultural & Sports Board

Department of Personnel and Training
Ministry of Personnel, Public Grievances and Pensions
Government of India

(Registration No. 2621)

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Lok Nayak Bhawan
New Delhi- 110003

No.59/02/2019-20/CCSCSB

Dated – 13.08.2021

To

The Chief Secretaries of all States/ UTs and,
Secretary, General Administration Departments of all States/UTs

Sub: All India Civil Services Music and Dance Competition 2020-21.

On the occasion of 75 years of independence of India, Government of India is celebrating Azadi ka Amrit Mahostav. The objective of the Mahostav is to enhance interaction and promote mutual understanding between people of different States and Union Territories by conducting activities in the field of language and culture.

2. To commemorate the glorious history of Indian people and culture, Central Civil Services Cultural and Sports Board (CCSCSB) is organizing first All India Civil Services Music & Dance Competition 2020-21 in Delhi from 15 September to 17th September 2021. Details of the Tournaments are as under:

S.N	Game/Event	Dates	Team Composition		Venue
1.	AICS Music and Dance	15.09.2021 to 17.09.2021	Men/Women Manager Total	28 1 29	Civil Services Officers Institute (CSOI) Auditorium, Vinay Marg, Chanakyapuri, New Delhi

3. Government of India, Ministry of Youth Affairs, Department of Sports, vide letter dated 6th April, 2021, have given one time relaxation of six months to conduct National Championships for the year 2020-21 till 30.9.2021. Accordingly, AICS Music and Dance of the previous year i.e. 2020-21 is being held on the above dates. However, the eligibility criteria for participation of players in the Competition shall remain unchanged.

4. A copy of the updated rules for All India Civil Services Music and Dance Competition indicating eligibility criteria, composition of Team, Rules of games etc is at **Annexure-II**.

5. Each participating team may present either a song or dance on the theme of 'Azadi ka Amrit Mahotsav' during the competition. However, the same will not be evaluated for the purpose of team championship or first, second and third prize.

6. The Central Government Employees participating in the AICS Music and Dance Competition shall be treated as 'on duty' as per O.M No.6/2/2019-Estt (Pay-I) dated 11th February, 2020.

7. The entries may be sent in the prescribed Proforma (**Annexure-I**) directly to the Secretary CCSCSB, Room No.361, C-Wing, 3rd Floor, Lok Nayak Bhawan, Khan Market, New Delhi - 110003 or through email doptsports@gmail.com on or before **10th September, 2021**. It is


requested to ensure that the entries are submitted within prescribed time limit. Only one entry from a State/RSB will be accepted.

8. An individual may participate in two Solos and in one Group or vice versa.
9. In case of AICS Competitions for cultural disciplines (Music & Dance etc), Professionals and hired artists/Govt Servants employed as artists, instrumentalists and teachers of cultural disciplines are not eligible to participate.
10. List of participants along with photocopy of their Identity Card should be authenticated by the authorized officer under his/her signature & seal.
11. All the participants shall carry individual Identity Card/Identity Slip for verification of eligibility criteria by the Organizing Committee/Representatives of the Board at the venue of the All India Civil Services Competition.
12. Addresses, Telephone Numbers, E-mail Addresses may be indicated by the participating States/UTs/RSBs.
13. Managers' meeting will be held one day before the date of commencement of the Competition.
14. Every participating team may bring two flags representing their State/UT/ Regional Sports Board with them.
15. Every member of the team shall report at the venue and participate in the competition as scheduled. Failure to do so shall be treated as an act of indiscipline. All the participants shall maintain strict discipline on and off the venue of the competition. Any act of indiscipline/misbehavior/misconduct will attract the provision of CCS (Conduct) Rules since Government Employees are treated 'ON DUTY' during All India Civil Services Competition as per O.M. No. 6/2/2019-Estt (Pay-I) dated 11.2.2020.
16. Any information regarding change in dates/venue/cancellation etc. about the AICS Competition will be available at <https://dopt.gov.in/about-us/wings-or-division-in-dopt/welfare-divisions>. All the participating teams are, therefore, requested to check the DoPT website from time to time for any possible change before starting their journey.
17. The general instructions as per SOP/Guidelines of COVID-19 issued by Central/State Govt., are to be strictly followed by all artists and supporting staff during the competition are at **Annexure-III**. If it is found that the general instructions are not followed by any artist/official in the tournament he/she shall be liable to be debarred from the tournament.
18. A Screening Check List for COVID-19 (**Annexure IV**) is mandatory to fill up daily at venue during the entire period of tournament.
19. The following categories of employees are **NOT** eligible for participation in AICS Tournaments:-
 - (a) Uniformed personnel in Defence Services/Para Military Organizations/Central Police Organisation/Police/RPF/CISF/BSF/ITBP/NSG etc.
 - (b) Employees of Autonomous bodies/undertaking/Public Sector Banks even though administratively controlled by the Central Ministries/State Governments.
 - (c) Casual / Daily wages workers.
 - (d) Employees attached to offices on temporary duty.

- (e) A newly recruited employee who has put in less than 6 months regular service.
20. The decision of Judges shall be final and binding on the competing teams/participants and no representation will be entertained from any quarter in this regard.
21. Participants are requested to make their own arrangement of accommodation and transport.
22. Name and designation of the contact officer:-

SN	Name & Designation	Contact Number
1.	Shri Kulbhushan Malhotra Secretary, CCSCSB	Telefax No-011-24646961 Email: doptsports@gmail.com
2.	Shri Pradeep Kumar Khanna Convenor, CCSCSB (Music, Dance and Drama)	Mobile: 9871021440, 9871001440
3.	Shri Sandeep Aswal Games Supervisor	Mobile 7838915561, 8368892518

Yours sincerely,


(Kulbhushan Malhotra)
Secretary (CCSCSB)

Copy to

1. Director of Sports & Youth Services of all States/UTs
2. Secretaries of all Regional Boards.

ALL INDIA CIVIL SERVICES (AICS) MUSIC AND DANCE COMPETITION 2020-21
(ENTRY FORM)

1. Name of the State/RSB _____

<u>Ser No</u>	<u>Event</u>	<u>Name</u>	<u>Permanent Employee No.</u>
(a)	<u>Hindustani Music (Vocal)</u>		
	(i) Classical	1.	
	(ii) Light Classical	2.	
(b)	<u>Karnatic Music (Vocal)</u>		
	(i) Classical	3.	
	(ii) Light Classical	4.	
(c)	<u>Western (Vocal)</u>	5.	
(d)	<u>Folk Song (solo)</u>	6.	
(e)	<u>Folk Song Group</u>	7.	
		8.	
		9.	
		10.	
		11.	
		12.	
		13.	
	14.		
(f)	<u>Instrumental Music</u>		
	(i) Classical	15.	
	(ii) Light Classical	16.	
	(iii) Western	17.	
(g)	<u>Dance</u>		
	(i) Classical	18.	
	(ii) Folk	19.	
	(iii) Western	20.	
(h)	<u>Folk Dance Group</u>	21.	
		22.	
		23.	

		24.	
		25.	
		26.	
		27.	
		28.	
		<u>Team Manager</u>	

VERIFICATION CERTIFICATE

The State Government/R.S.B. intends to enter a team for the All India Civil Service Competition. Consequently, I submit the entry from duly completed. I hereby undertake on behalf of the State Govt./RSBs to abide by the rules and instructions of the Competition.

I certify that the artists mentioned in this form who will participate in the All India Civil Services competition are employees of the State Government/Central Government. No member of the team is casual/daily wage employee. All the artists are eligible to participate in the Competition as per eligibility criteria laid down by the Board. In case if it is found that any member of the team is not eligible and is included in the team, the team will be automatically disqualified from the Competition without any notice.

I also undertake the responsibility to ensure that this State's/RSB's team after being entered in the Competition will participate in the Competition and at any stage would not refuse to participate or withdraw from the Competition without prior approval of the Board.

Signature.....

Designation.....

State/Board.....

Full Address.....

.....

.....

Tele No.....

Fax No.....

Email if any.....

Note:-

(a) The participants are required to produce their office identity cards at the venue. Therefore they shall bring their Identity Cards with them. Where the system of Identity Card is not in fore, the participants can produce their photographs duly authenticated by their offices.

(b) This proforma will be used for the AICS Competition and will be furnished to the Organising Secretary with an endorsement to the Board's office at least 10 days before the commencement of the Competition duly signed by an officer not below the rank of under Secretary concerned of the State and by the Secretary or President of Regional Sports Board.

ALL INDIA COMPETITION OF MUSIC & DANCE COMPETITION

The eligibility conditions for participating in the competition shall remain the same as other AICS sports tournaments. The composition of team for All India Civil Services Music & Dance Competition shall be as under:-

Men & Women	28* (composition of team at page 9)
Manager	1
Total	29

Events

The competition shall be held in the following categories:-

I	<u>Karnatic Music (Vocal) - Solo</u>	<u>Time Limit (maximum)</u>
	(a) Classical Any Kriti of a well known South Composer in Any South Indian Language	07 Minutes
	(b) Light Classical Javeli/Tillana/DevaramanTarangam or any other light classical composition of any South Indian Language. Raga Alapa is not to be rendered in this item.	05 Minutes
II	<u>Hindustani Music (Vocal) - Solo</u>	
	(a) Classical Alap & Tans Dhrupad Dhamar of Villambit & Drut Khyal	07 Minutes
	(b) Light Classical Thumri / Dadra / Tappa / Rag Parvesh / Gazals/Bhajan/Sugam Sangeet Sung in light Classical form. (Non-Bollywood)	05 Minutes
III	<u>Western Vocal - Solo</u>	05 Minutes
IV	<u>Folk Song (Solo)</u>	
	(a) Folk song must be representing a culture of a particular state. (b) Medley of songs is not allowed. (c) Western instruments are not allowed.	05 Minutes
V	<u>Folk Song (Group)</u> (maximum no of artists 08)	05 Minutes
	(a) Folk song must be representing a culture of a particular state. (b) Medley of songs is not allowed. (c) Western instruments are not allowed.	
VI	<u>Instrumental Music</u>	
	(a) Classical (b) Light Classical (b) Western Sitar, Sarod, Veena, Violin, Esraj, Sarangi, Tar, Shehnai, Guitar, Mandolin, banjo, Flute, Clarinet, Mouth Organ, Tabla, Pakhawaj, Mardangam, Naal, Dholak, Jairang, Kshtrang, Santoor, Sund	05 Minutes
VII	<u>Dances (Solo and group)</u>	
	(a) Classical (Solo) (Kathak/Mohiniattam/Bharat Natyam/Manipuri/ Kuchipudi / Odissi / Kathakali) It should be pure classical form. No Film based classical dance shall be allowed.	07 Minutes
	(b) Folk (Solo & Group) (maximum no of artists 08) (i) Folk dance must be representing a culture of a particular state. (ii) Medley of songs, Live Music and western beat in folk song are not allowed.	05 Minutes

	(c) Western Dance (Solo)	
	(i) Medley of Songs (group of songs) is strictly not allowed. (ii) Bollywood song may be played with western beats only. (iii) Provocative dance steps , Indecency in dress & lyrics are strictly prohibited. (iv) If anything found against the rules, the performance will be stopped immediately.	3-4 Minutes

GENERAL RULES AND REGULATION FOR THE COMPETITION

- (a) No competition will be conducted if the number of entries is less than three.
- (b) No prizes will be given if the entries are less than five in any category.
- (c) One team can give only one entry in each category.
- (d) Prizes will be awarded on the recommendation of panel of Judges appointed by the Board/Organising State/RSB.
- (e) The Judges will give clear verdict of 1st, 2nd& 3rd position. There will be no tie in ANY POSITION.
- (f) The assessment made by the judges shall be bound on all the participants/teams. No representation for reconsideration for the same shall be entertained under any circumstances.
- (g) The decision taken by the Board or by the Organising State/RSB on behalf of the Board regarding Prizes shall be final and no representation shall be entertained to this effect.
- (h) Participants may bring their own Instruments & instrumentalists in the Competition.
- (i) A harmonium and table along with Tabalchee will be made available to the participant. No other Instrumentalist will however be provided. The instrumentalists accompanying the competitor are not entitled to receive any TA/DA.
- (j) In Group performance, minimum 04 and maximum 08 participants can perform.
- (k) All Notices served on the Official Notice Board at the venue will serve as the only official intimation to the participants/Official Judges. All are requested to see the Notice Board without fail.
- (l) Entries once submitted would not be allowed to be altered/changed and no request will be entertained in this regard at any time.
- (m) The strict discipline shall be maintained by all participants on and off the stage during the period of the Competition. The Manager of the team will be responsible for this purpose. In case of misbehavior or indiscipline by any participant strict disciplinary action, including debarment from future participation in the competition, shall be taken against the participant.

GUIDELINES FOR JUDGES

Prizes will be awarded on the recommendations of panel of Judges who will be appointed by the Board. The judges will make their recommendation by awarding marks for various aspects of each item as per details given below:-

Musical Individual Events : Vocal (Western & Classical)	
Item	Marks
Sur	35
Tal	35
Presentation	30
Total	100
Musical Group & Solo Events : Vocal (Folk)	
Item	Marks
Sur	35
Taal	35
Real Depiction of the Original Form of Folk Song	10
Costume & Make Up	10
Message of Folk Song	10
Total	100
Classical Dance	
Item	Marks
Real Depiction of the Original form of a Classical Dance	10
Expression & Movement	20
Costume & Make Up	20
Sur	25
Tal	25
Total	100
Folk Dance	
Item	Marks
Real Depiction of the Original form of Folk Dance	15
Expression & Movement	15
Costume & Make Up	15
Music & Rhythm Effect	20
Energy & Audience Response	25
Message of the Folk Dance	10
Total	100
Western Dance	
Item	Marks
Music & Rhythm Effects	25
Expression & Dance Movement	35
Costume & Make Up	15
Energy & Audience Response	25
Total	100

**COMPOSITION OF TEAM FOR ALL INDIA COMPETITION OF
MUSIC & DANCE**

1	<u>Hindustani Music (Vocal)</u>	
	(a) Classical	1
	(b) Light Classical	1
2	<u>Karnatic Music (Vocal)</u>	
	(a) Classical	1
	(b) Light Classical	1
3	<u>Folk Song (solo)</u>	1
4	<u>Folk Song Group</u>	8 (Maximum)
5	<u>Western Song (Solo)</u>	1
6	<u>Instrumental Music</u>	
	(a) Classical	1
	(b) Light Classical	1
	(b) Western	1
7	<u>Dance</u>	
	(a) Classical	1
	(b) Folk	1
	(c) Western	1
8	<u>Folk Dance Group</u>	8 (Maximum)
		28

GENERAL INSTRUCTIONS FOR ARTISTS AND SUPPORTING STAFF

To avoid mass gathering and to follow SOP guidelines of COVID-19 issued by Central/State Govt., the following instructions will be strictly followed by all participants/officials for smooth conduct of AICS Music and Dance Competition – 2020-21 at CSOI Auditorium, Vinay Marg, New Delhi:-

1. The seating inside the auditorium will be allowed as per instructions issued by the State Government at that time.
2. A Screening Check List for COVID-19 (Annexure I) is mandatory to fill up daily at venue during the entire period of tournament.
3. Thermal screening of all artists/officials shall be checked by a non-contact thermometer (wrist/ forehead).
4. **All artists and supporting staff to show and carry a copy of their COVID-19 RT-PCR negative test report conducted 72 hours prior to their date of competition.**
5. Physical distancing of at least 6 feet to be strictly followed.
6. Personal equipment such as gloves, face masks, mouth guard, helmet, shin guards, wrist band, head band, shoes, cosmetic make up etc. shall be used without sharing.
7. Equipment which is bound to be shared and utilised continuously during the competition must be used carefully without using such equipment to rub/ touch face, remove sweat, cover mouth while hyperventilating etc.
8. Wearing of Face masks will be mandatory at all times. All participants and officials must carry their own Face mask, hand sanitizer and water bottle all the times during the competition.
9. While not in auditorium, wash your hands with soap even when hands are not visibly dirty. Use of alcohol based hand sanitizers can be made wherever feasible.
10. Spitting will be strictly prohibited.
11. Strict practice of covering one's mouth and nose while coughing/sneezing with a tissue/handkerchief/flexed elbow and disposing off used tissues properly.
12. If any artist/official or his/her family member/relative is suspected/tested positive for COVID-19 to whom the artist/official has been sharing common living space or has been in contact, then it is expected from the concerned Artist/Official to inform the Convenor/Covid Task Force/Office immediately and refrain from attending the tournament/office to prevent risk of exposing others in the tournament/ office as has been specified in the Standard Operating Procedure (SOP) issued by M/o H&FW on 04.06.2020.
13. At venue, all the artists/Officials may ensure and implement the instructions strictly as issued by the Central Government and State Government from time to time.
14. Only those artists are allowed on the stage whose events are in progress. The next lot of artists and officials should wait outside the venue and shall enter the Auditorium once the artists from previous event will leave the hall.
15. Use covered dustbins to manage used masks and waste materials.
16. Aarogya Setu App must be installed in the phones of all participants/officials. Entry will be allowed in the venue only if the status is found to be "Safe".
17. The Exit should be done in a staggered row-wise manner to avoid crowding.
18. All artists are requested to support the Task Force to ensure the Covid norms are followed strictly.

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CENTRAL CIVIL SERVICES CULTURAL & SPORTS BOARD

AICS MUSIC AND DANCE COMPETITION, 2020-21

SCREEING CHECK LIST FOR COVID-19

Name of Artist/Official (in block Letter) : _____

Name of STATE/RSB : _____

Designation : _____

Mobile Number : _____

S.No.	Clinical Symptoms	Please Tick if Present
1.	Fever in last 02 weeks	
2.	Cough or sore throat in last 02 weeks	
3.	Running nose or recurrent sneezing in last 02 weeks	
4.	Difficulty in breathing	
5.	Loss of Taste/ Smell	
6.	Diarrhoea	
7.	Weakness/Fatigue/Body Aches	
8.	Redness of eye or any skin lesions	
9.	Any close contact with person with above symptoms	
10.	History of travel abroad since 1 st March 2020	
11.	History of travel abroad of any family member or close contact	

***If any of the above symptoms answer is yes(or tick), then the respective artist cannot be allowed to participate until he/she has undergone a complete check-up by medical doctor, which should have to be documented by the doctor and present the same to Chief Arbiter/Convenors of the tournament.**

ARTISTS/OFFICIALS DECLARATION

During the current Corona Pandemic I am participating in the tournament of my own accord. I will not hold competition organisers or Convenor/Arbiters/Officials accountable for any infection happen to me. I assure you the information given by me above is correct. I will follow all mandatory protocol/precaution/guidelines during the tournament.

Date : _____ September, 2021

Signature of Artist/Official