



केन्द्रीय सिविल सेवा साँस्कृतिक एवं क्रीड़ा बोर्ड

**Central Civil Services Cultural & Sports Board**

Department of Personnel and Training  
Ministry of Personnel, Public Grievances and Pensions  
Government of India

(Registration No. 2621)

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New Delhi- 110003

No. 59/2/2021-22/CCSCSB

Dated 18.5.2022

To

Shri Sanjay Kumar Ambasta  
Deputy Director of Education (Sports),  
Organising Secretary  
Sports Branch, Chhatrasal Stadium  
Model Town, Delhi – 110 009

Sub.: All India Civil Services Music, Dance & Short Play Competition 2021-22

Central Civil Services Cultural and Sports Board (CCSCSB), in collaboration with Government of NCT of Delhi, is organizing All India Civil Services (AICS) Music, Dance & Short Play Competition. Details of the Competition are given as under:-

SI No.	Game/Event	Dates	Team Composition		Venue
1.	AICS Music, Dance & Short Play	23.06.22 to 27.06.22	Men/Women Manager <b>Total</b>	36 01 <b>37</b>	1. Sarvodaya Co. Ed (V) No.1, Shakti Nagar, Delhi 110007 2. Govt. girls Sr. Sec. School No.3, Roop Nagar, Delhi – 110007 3. Sarvodaya Co. Ed (V) No.1, Mori Gate, Delhi - 110006

2. As some of the AICS tournaments/competitions could not be held during the last year i.e. 2021-22 due to spread of Covid-19 pandemic, it has been decided to grant relaxation up to 30<sup>th</sup> June 2022 to conduct remaining AICS tournaments/competitions. Accordingly, AICS Music, Dance & Short Play Competition of the previous year i.e. 2021-22 is being held on the above dates. However, the eligibility criteria for participation of the artists in the Competition shall remain unchanged.

3. A copy of the updated rules for All India Civil Services Music, Dance & Short Play Competition indicating eligibility criteria, composition of Team, Rules of competition etc is at **Annexure-I**.

4. The Central Government Employees participating in the AICS Music, Dance & Short Play Competition shall be treated as 'on duty' as per O.M. No.6/2/2019-Estt(Pay-I) dated 11<sup>th</sup> February, 2020.


5. The States/UTs and Regional Sports Board are requested to send their entries in the prescribed proforma (**Annexure-II**) on or before 17<sup>th</sup> June, 2022 directly at the following details.

SI No	Name & Designation and Address	Game/Event	Contact No.
1	Shri Sanjay Kumar Ambasta Deputy Director Sports Organising Secretary Sports Branch, Chhatrasal Stadium Model Town, Delhi – 110 009	All India Civil Services Music, Dance & Short Play	Email:- ddesportsdelhi@gmail.com

6. It is requested to ensure that the entries are submitted within prescribed time limit. Only one entry in each category of competition from a State/RSB will be accepted.
7. An individual may participate in Two Solos and in Two Groups.
8. List of participants along with photocopy of their Identity Card should be authenticated by the authorized officer under his/her signature & seal.
9. All the participants shall carry individual Identity Card / Identity Slip for verification of eligibility criteria by the Organising Committee/Representatives of the Board at the venue of the All India Civil Services Competition.
10. Addresses, Telephone Numbers, E-mail Addresses may be indicated by the participating States/UTs/RSBs.
11. Managers meeting will be held one day before the date of commencement of the competition.
12. Every participating team may bring two flags representing their State/UT/Regional Sports Board with them.
13. Every member of the team shall report at the venue and participate in the competition as scheduled. Failure to do so shall be treated as an act of indiscipline. All the participants shall maintain strict discipline on and off the venue of the competition. Any act of indiscipline/misbehavior/misconduct will attract the provision of CCS (Conduct) Rules since Government Employees are treated 'ON DUTY' during all India Civil Services Competition as per O.M. No. 6/2/2019-Estt (Pay-I) dated 11.02.2020.
14. The general instructions /Guidelines of COVID-19 issued by Central/State Govt. from time to time are to be strictly followed by all artists and supporting staff during the competition. If it is found that covid appropriate behavior is not followed by any artist/official in the tournament, he/she shall be liable to be debarred from the competition.
15. Any information regarding dates/venues/cancellation etc. about the AICS Competition will be available at [www.dopt.gov.in](http://www.dopt.gov.in). All the participating teams are, therefore, requested to check the DoPT website from time to time for any possible change before starting their journey.
16. The following categories of employees are **NOT** eligible for participation in AICS Competition: -
  - (a) Uniformed personnel in Defence Services/Para Military Organizations/Central Police Organisation/Police/RPF/CISF/BSF/ITBP/NSG etc.
  - (b) Employees of autonomous bodies/undertaking/Public Sector banks even though administratively controlled by the Central Ministries/State Governments.
  - (c) Casual / Daily wages workers.
  - (d) Employees attached to office on temporary duty.
  - (e) A newly recruited employee who has put in less than 6 months regular service.
  - (f) Professionals and hired artists/Govt Servants employed as artists, instrumentalists.
17. The decision of Judges shall be final and binding on the competing teams/participants and no representation will be entertained from any quarter in this regard.
18. Participants are required to make their own arrangements of accommodation and transport.

19. Name and designation of the contact officer:-

Sl No.	Name & Designation	Contact No.
1.	Smt. Leena Vyas, S.P.E. for Music & Dance	9818907252
2.	Smt. Pushpa Ratnam, A.D.E. (PE&NI)	9868549841

  
(Kulbhushan Malhotra)  
Secretary (CCSCSB)

Copy to:-

1. The Chief Secretaries of all States/UTs.
2. Secretaries of all Regional Sports Boards.
3. Director of Sports & Youth Services of all States/UTs.
4. Shri Pradeep Kumar Khanna, Convenor, CCSCSB, Music, Dance & Short Play  
(Mobile No. 9871021440, 9871001440)

**ALL INDIA CIVIL SERVICES MUSIC, DANCE & SHORT PLAY COMPETITION**

The composition of team for All India Civil Services Music, Dance & Short Play Competition shall be as under:-

Men & Women	36*
Manager	1
Total	37

**Events**

The competition shall be held in the following categories:-

<b><u>Ser No</u></b>	<b><u>Event</u></b>		<b><u>Time Limit (maximum)</u></b>
<b>I</b>	<b><u>Karnatic Music (Vocal) - Solo</u></b>		
	<b>(a) Classical</b>	Any Kriti of a well known South Composer in Any South Indian Language	07 Minutes
	<b>(b) Light Classical</b>	Javeli/Tillana/Devaraman Tarangam or any other light classical composition of any South Indian Language. Raga Alapa is not to be rendered in this item.	05 Minutes
<b>II</b>	<b><u>Hindustani Music (Vocal) – Solo</u></b>		
	<b>(a) Classical</b>	Alap & Tans Dhrupad Dhamar of Villambit & Drut Khyal	07 Minutes
	<b>(b) Light Classical</b>	Thumri / Dadra / Tappa / Rag Parvesh / Gazals/Bhajan/Sugam Sangeet Sung in light Classical form. (Non-Bollywood)	05 Minutes
<b>III</b>	<b><u>Western Vocal - Solo</u></b>		05 Minutes
	Any western song with live instruments (Non-Bollywood). Karoke and tracks are not allowed.		
<b>IV</b>	<b><u>Folk Song (Solo)</u></b>		
	(a) Folk song must be representing a culture of a particular state. (b) Medley of songs is not allowed (Non Bollywood)		05 Minutes
<b>V</b>	<b><u>Folk Song (Group)</u></b> (maximum no of artists 08)		05 Minutes
	(a) Folk song must be representing a culture of a particular state. (b) Medley of songs is not allowed. (Non Bollywood)		
<b>VI</b>	<b><u>Instrumental Music</u></b>		
	<b>(a) Classical</b>	Sitar, Sarod, Veena, Violin, Esraj, Sarangi, Tar, Shehnai, Guitar, Mandolin, banjo, Flute, Clarionet, Mouth Organ, Tabla, Pakhawaj, Mardangam, Naal, Dholak, Jairang, Kshtrang, Santoor, Sund,	05 Minutes
	<b>(b) Light Classical</b>		
	<b>(c) Western</b>		

<b>Ser No</b>	<b>Event</b>	<b>Time Limit (maximum)</b>
<b>VII</b>	<b><u>Dances (Solo and group)</u></b>	
	<b>(a) Classical (Solo)</b> (Kathak/Mohiniattam/Bharat Natyam / Manipuri/ Kuchipudi / Odissi / Kathakali) It should be pure classical form. No Film based classical dance shall be allowed.	07 Minutes
	<b>(b) Folk (Solo &amp; Group) (maximum no of artists 08)</b>	
	(i) Folk dance must be representing a culture of a particular state. (ii) Medley of songs & Live Music in folk song are not allowed.	05 Minutes
	<b>(c) Western Dance (Solo)</b>	
	(i) Medley of Songs (group of songs) is strictly not allowed. (ii) Bollywood song may be played with western beats only. (iii) Provocative dance steps , Indecency in dress & lyrics are strictly prohibited. (iv) If anything found against the rules, the performance will be stopped immediately.	3-4 Minutes
<b>VIII</b>	<b><u>Short Play</u></b>	Maximum 01 Play in Hindi or in any regional language which is enumerated in the Indian Constitution.
		60 Minutes (including stage set up)

### **GENERAL RULES AND REGULATION FOR THE COMPETITION**

- (a) An individual may participate in two Solo and in Two Group.
- (b) Professionals and hired artists/Govt Servants employed as artists, instrumentalists of cultural disciplines are not eligible to participate.
- (c) No competition will be conducted in an event if the number of entries is less than three.
- (d) No prizes will be given if the entries are less than five in any category.
- (e) One team can give only one entry in each category.
- (f) Prizes will be awarded on the recommendation of panel of Judges appointed by the Board/Organising State/RSB.
- (g) The Judges will give clear verdict of 1<sup>st</sup>, 2<sup>nd</sup>& 3<sup>rd</sup> position. There will be no tie in ANY POSITION.
- (h) The assessment made by the judges shall be bound on all the participants/teams. No representation for reconsideration for the same shall be entertained under any circumstances.
- (i) The decision taken by the Board or by the Organising State/RSB on behalf of the Board regarding Prizes shall be final and no representation shall be entertained to this effect.
- (j) Participants may bring their own Instruments & instrumentalists in the Competition. Maximum 03 Instrumentalists are allowed in each song/music performance.

- (k) A harmonium and tabla along with Tabalchee will be made available to accompany the participant by the organising state. No other Instrumentalist will however be provided. The instrumentalists accompanying the competitor are not entitled to receive any TA/DA.
- (k) In Group performance, minimum 04 & maximum 08 participants can perform.
- (l) All Notices served on the Official Notice Board at the venue will serve as the only official intimation to the participants/Official Judges. All are requested to see the Notice Board without fail.
- (m) Entries once submitted would not be allowed to be altered/changed and no request will be entertained in this regard at any time.
- (n) The strict discipline shall be maintained by all participants on and off the stage during the period of the Competition. The Manager of the team will be responsible for this purpose. In case of misbehaviour or indiscipline by any participant, strict disciplinary action, including debarment from future participation in the competition, shall be taken against the participant.

### **RULES FOR SHORT PLAY COMPETITION**

- (a) The maximum duration of Play shall be 60 Minutes (inclusive 05 minutes for stage set up etc.) Curtain will be dropped on expiry of 60 Minutes of allotted time. The minimum duration of the play should not be less than 30 minutes.
- (b) Individual prizes 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> will be awarded in each of the following category:-

(a) <b>Best Actor (Main Role)</b>	(b) <b>Best Actress (Main Role)</b>
(c) <b>Best Actor (Supporting Role)</b>	(d) <b>Best Actress (Supporting Role)</b>
(e) <b>Child Artist (only Govt. Employee)</b>	(f) <b>Best Play</b>
- Best Play will be awarded on the basis of best production, best direction & acting.	

- (c) No controversial matter/content in any form will be entertained.
- (d) If any controversial entry is noticed, the play will be stopped and disqualified. Notwithstanding the above rules, the Board/Organiser may reject any entry at any time without assigning any reasons.
- (e) Request for postponement of Play either in respect of time or date will not be entertained.
- (f) Decision of the Organisers/Board will be final and binding on all and no representation will be entertained against any judgment.
- (g) Negative marking to the extent of maximum 10 marks may be made by the judges for indecency in speech, action or gestures beyond dramatic norms.

## GUIDELINES FOR JUDGES

Prizes will be awarded on the recommendations of panel of Judges appointed by the Board. The judges will make their recommendation by awarding marks for various aspects of each item as per details given below:-

<b>Musical Individual Events : Vocal (Western &amp; Classical)</b>	
<b>Item</b>	<b>Marks</b>
Sur	35
Tal	35
Presentation	30
Total	100
<b>Musical Group &amp; Solo Events : Vocal (Folk)</b>	
<b>Item</b>	<b>Marks</b>
Sur	35
Taal	35
Real Depiction of the Original Form of Folk Song	10
Costume & Make Up	10
Message of Folk Song	10
Total	100
<b>Classical Dance</b>	
<b>Item</b>	<b>Marks</b>
Real Depiction of the Original form of a Classical Dance	10
Expression & Movement	20
Costume & Make Up	20
Sur	25
Tal	25
Total	100
<b>Folk Dance</b>	
<b>Item</b>	<b>Marks</b>
Real Depiction of the Original form of Folk Dance	15
Expression & Movement	15
Costume & Make Up	15
Music & Rhythm Effect	20
Energy & Audience Response	25
Message of the Folk Dance	10
Total	100

<b>Western Dance</b>	
<b>Item</b>	<b>Marks</b>
Music & Rhythm Effects	25
Expression & Dance Movement	35
Costume & Make Up	15
Energy & Audience Response	25
<b>Total</b>	<b>100</b>
<b>Acting</b>	<b>Maximum Marks</b>
Conception	20
Characterizations	20
Composition	20
Synchronisation of Expression, Movement & Speech	20
Desired Speech & tempo according to sequence	10
Artistic efforts towards team work	10
<b>Total</b>	<b>100</b>
<b>BEST PLAY</b>	<b>Maximum Marks</b>
Theme/subject of Play	10
Stage (Requisites layout and their utilization)	10
Composition of the sequence	15
Building of the climax	15
Make up and Costumes	20
Team Work	20
Audience response	5
Self-Written Script	5
<b>Total</b>	<b>100</b>



**COMPOSITION OF TEAM FOR ALL INDIA COMPETITION OF  
MUSIC, DANCE & SHORT PLAY**

1	<b><u>Hindustani Music (Vocal)</u></b>		
	(a) Classical		1
	(b) Light Classical		1
2	<b><u>Karnatic Music (Vocal)</u></b>		
	(a) Classical		1
	(b) Light Classical		1
3	<b><u>Folk Song (solo)</u></b>		1
4	<b><u>Folk Song Group</u></b>		8
5	<b><u>Western Song (Solo)</u></b>		1
6	<b><u>Instrumental Music</u></b>		
	(a) Classical		1
	(b) Light Classical		1
	(c) Western		1
7	<b><u>Dance</u></b>		
	(a) Classical		1
	(b) Folk		1
	(c) Western		1
8	<b><u>Folk Dance Group</u></b>		8
9	<b><u>Short Play</u></b>		8
	<b><u>TEAM MANAGER</u></b>		1
			<b>36+1</b>

If a play has more than 08 artists, other artists may be taken from other categories. But over all composition of the team will be restricted to **37 only (including Team manager)**.

**ENTRY FORM**  
**ALL INDIA CIVIL SERVICES MUSIC, DANCE & SHORT PLAY COMPETITION**  
**2021-22**

**NAME OF THE STATE/RSB :**

<b><u>Se r No</u></b>	<b><u>Category</u></b>	<b><u>Name</u></b>	<b><u>I.D. Card number</u></b>
(a)	<b><u>Hindustani Music (Vocal)</u></b>		
	(i) Classical	(1)	
	(ii) Light Classical	(2)	
(b)	<b><u>Carnatic Music (Vocal)</u></b>		
	(i) Classical	(3)	
	(ii) Light Classical	(4)	
(c)	<b><u>Western Vocal</u></b>	(5)	
(d)	<b><u>Folk Song Solo</u></b>	(6)	
(e)	<b><u>Folk Song Group</u></b>	(7)	
		(8)	
		(9)	
		(10)	
		(11)	
		(12)	
		(13)	
		(14)	
(f)	<b><u>Instrumental Music</u></b>		
	(i) Classical	(15)	
	(ii) Light Classical	(16)	
	(iii) Western	(17)	
(g)	<b><u>Dance</u></b>		
	(i) Classical	(18)	
	(ii) Folk Dance	(19)	
	(iii) Western Dance	(20)	

<u>Se r No</u>	<u>Category</u>	<u>Name</u>	<u>Ministry</u>
(h)	<b><u>Folk Dance Group</u></b>	(21)	
		(22)	
		(23)	
		(24)	
		(25)	
		(26)	
		(27)	
		(28)	
(i)	<b><u>Short Play</u></b>	(29)	
		(30)	
		(31)	
		(32)	
		(33)	
		(34)	
		(35)	
		(36)	
		(37) <b><u>Team Manager</u></b> <b><u>(Name with Phone No)</u></b>	

### **VERIFICATION CERTIFICATE**

The State Government/R.S.B. intends to enter a team for the All India Civil Service Competition. Consequently, I submit the entry from duly completed. I hereby undertake on behalf of the State Govt./RSBs to abide by the rules and instructions of the Competition.

I certify that the artists mentioned in this form who will participate in the All India Civil Services competition are employees of the State Government/Central Government. No member of the team is casual/daily wage employee. All the artists are eligible to participate in the Competition as per eligibility criteria laid down by the Board. In case if it is found that any member of the team is not eligible and is included in the team, the team will be automatically disqualified from the Competition without any notice.

I also undertake the responsibility to ensure that this State's/RSB's team after being entered in the Competition will participate in the Competition and at any stage would not refuse to participate or withdraw from the Competition without prior approval of the Board.

Signature.....

Designation.....

State/Board.....

Full Address.....

.....

.....

Tele No.....

Fax No.....

Email if any.....

**Note:-**

(a) The participants are required to produce their office identity cards at the venue. Therefore, they shall bring their Identity Cards with them. Where the system of Identity Card is not in fore, the participants can produce their photographs duly authenticated by their offices.

(b) This proforma will be used for the AICS Competition and will be furnished to the Organising Secretary with an endorsement to the Board's office at least 10 days before the commencement of the Competition duly signed by an officer not below the rank of under Secretary concerned of the State and by the Secretary or President of Regional Sports Board.