



केन्द्रीय सिविल सेवा साँस्कृतिक एवं क्रीड़ा बोर्ड

Central Civil Services Cultural & Sports Board

(Registration No. 2621)

Department of Personnel & Training

Ministry of Personnel, Public Grievances and Pensions

Government of India

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New Delhi - 110 003

No. 18/3/2022-23/CCSCSB

Dated : 11th October 2022

To

Shri Chandan Das,
Under Secretary,
Government of Tripura,
General Administration (SA) Department,
Secretariat,
Agartala

Subject : **All India Civil Services Music, Dance & Short Play Competition 2022-23**

Central Civil Services Cultural and Sports Board (CCSCSB), in collaboration with Government of Tripura, is organizing AICS Music, Dance & Short Play Competition 2022-23. Details of the Competition are given as under:-

Sl No.	Game/Event	Dates	Team Composition		Venue
1.	AICS Music, Dance & Short Play	10.11.22 to 14.11.22	Men/Women	44	Rabindra Bhawan, Agartala
			Manager	01	
			Total	45	

2. A copy of the updated rules for All India Civil Services Music, Dance & Short Play Competition indicating eligibility criteria, composition of Team Rules of competition etc is at **Annexure-II**.
3. The Central Government Employees participating in the AICS Music, Dance & Short Play Competition shall be treated as 'on duty' as per O.M. No.6/2/2019-Estt(Pay-I) dated 11th February, 2020.
4. The States/UTs and Regional Sports Boards are requested to send their entries in the prescribed proforma (**Annexure-I**) on or before 4th November 2022 directly to the Nodal officers at the following address:

SI No	Name & Designation and Address	Game/Event	Contact No.
1	Shri Rajib Chatterjee, General Secretary, Tripura Inter Office Sports & Cultural Association, Agartala, Tripura	All India Civil Services Music, Dance & Short Play	Mobile No. 09436124196 09366039542 Email: capitalcomplex.agt@gmail.com
2	Shri Pinaki Chakma, Section Officer, Accommodation Section, GA(SA), Government of Tripura, Secretariat, Agartala		Mobile No. 07005844623 08257855591

5. It is requested to ensure that the entries are submitted within prescribed time limit. Only one entry from a State/RSB will be accepted.
6. An individual may participate in Two Solos and in Two Groups.
7. List of participants along with photocopy of their Identity Card should be authenticated by the authorized officer under his/her signature & seal.
8. All the participants shall carry individual Identity Card / Identity Slip for verification of eligibility criteria by the Organising Committee/Representatives of the Board at the venue of the All-India Civil Services Competition.
9. Addresses, Telephone Numbers, E-mail Addresses may be indicated by the participating States/UTs/RSBs.
10. Managers meeting will be held one day before the date of commencement of the competition.
11. Every participating team may bring two flags representing their State/UT/Regional Sports Board with them.
12. Every member of the team shall report at the venue and participate in the competition as scheduled. Failure to do so shall be treated as an act of indiscipline. All the participants shall maintain strict discipline on and off the venue of the competition. Any act of indiscipline/misbehavior/misconduct will attract the provision of CCS (Conduct) Rules since Government Employees are treated 'ON DUTY' during all India Civil Services Competition as per O.M. No. 6/2/2019-Estt (Pay-I) dated 11.02.2020.
13. The following categories of employees are **NOT** eligible for participation in AICS Competition:-

(a) Uniformed personnel in Defence Services/Para Military Organisations/Central Police Organisation/Police/RPF/CISF/BSF/ITBP/NSG etc.

(b) Employees of autonomous bodies/undertaking/Public Sector banks even though administratively controlled by the Central Ministries/State Governments.

(c) Casual / Daily wages workers.

(d) Employees attached to office on temporary duty.

(e) A newly recruited employee who has put in less than 6 months regular service.

14. The decision of Judges shall be final and binding on the competing teams/participants and no representation will be entertained from any quarter in this regard.

15. Participants are requested to make their own arrangement of accommodation and transport.

16. Any information regarding dates/venue/cancellation etc. about the competition shall be available at dopt.gov.in. All the participants are requested to check the DoPT website from time to time for any of the reasons stated above.

Yours faithfully,



(Kulbhushan Malhotra)
Secretary (CCSCSB)

Copy to:-

1. The Chief Secretaries of all States/UTs
2. Secretary General Administration Departments of all States/UTs
3. Secretary of all Regional Sports Boards
4. Director of Sports & Youth Services of all States/UTs
5. Shri Pradeep Kumar Khanna, Convenor CCSCSB, Music, Dance & Short Play
(Mobile No. 9871021440, 9871001440)

ENTRY FORM
ALL INDIA CIVIL SERVICES MUSIC, DANCE & SHORT PLAY COMPETITION
2022-23

NAME OF THE TEAM :

<u>Se r No</u>	<u>Category</u>	<u>Name</u>	<u>Ministry</u>
(a)	<u>Hindustani Music (Vocal)</u>		
	(i) Classical	(1)	
	(ii) Light Classical	(2)	
(b)	<u>Carnatic Music (Vocal)</u>		
	(i) Classical	(3)	
	(ii) Light Classical	(4)	
(c)	<u>Western Vocal</u>	(5)	
(d)	<u>Folk Song Solo</u>	(6)	
(e)	<u>Folk Song Group</u>	(7)	
		(8)	
		(9)	
		(10)	
		(11)	
		(12)	
		(13)	
		(14)	
(f)	<u>Instrumental Music</u>		
	(i) Classical	(15)	
	(ii) Light Classical	(16)	
	(iii) Western	(17)	
(g)	<u>Dance</u>		
	(i) Classical	(18)	
	(ii) Folk Dance	(19)	
	(iii) Western Dance	(20)	

<u>Se r No</u>	<u>Category</u>	<u>Name</u>	<u>Ministry</u>
(h)	<u>Folk Dance Group</u>	(21)	
		(22)	
		(23)	
		(24)	
		(25)	
		(26)	
		(27)	
		(28)	
(i)	<u>Short Play</u>	(29)	
	Total 16 participants including 04 participants for backstage & lighting)	(30)	
		(31)	
		(32)	
		(33)	
		(34)	
		(35)	
		(36)	
		(37)	
		(38)	
		(39)	
		(40)	
		(41)	
		(42)	
		(43)	
		(44)	

VERIFICATION CERTIFICATE

The State Government/R.S.B. intends to enter a team for the All India Civil Service Competition. Consequently, I submit the entry form duly completed. I hereby undertake on behalf of the State Govt./UT/RSBs to abide by the rules and instructions of the Competition.

I certify that the artists mentioned in this form who will participate in the All India Civil Services competition are employees of the State Government/Central Government. No member of the team is casual/daily wage employee. All the artists are eligible to participate in the Competition as per eligibility criteria laid down by the Board. In case if it is found that any member of the team is not eligible and is included in the team, the team will be automatically disqualified from the Competition without any notice.

I also undertake the responsibility to ensure that this State's/UT's/RSB's team after being entered in the Competition will participate in the Competition and at any stage would not refuse to participate or withdraw from the Competition without prior approval of the Board.

Signature.....

Designation.....

State/Board.....

Full Address.....

.....

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Tele No.....

Fax No.....

Email if any.....

Note:-

(a) The participants are required to produce their office identity cards at the venue. Therefore, they shall bring their Identity Cards with them. Where the system of Identity Card is not in force, the participants can produce their photographs duly authenticated by their offices.

ALL INDIA CIVIL SERVICES MUSIC, DANCE & SHORT PLAY COMPETITION

The eligibility conditions for participating in the competition shall remain the same as other AICS sports tournaments. The composition of team for All India Civil Services Music, Dance & Short Play Competition shall be asunder:-

Men & Women	44*
Manager	1
Total	45

Events

The competition shall be held in the following categories:-

<u>Ser No</u>	<u>Event</u>		<u>Time Limit (maximum)</u>
I	<u>Karnatic Music (Vocal) - Solo</u>		
	(a) Classical	Any Kriti of a well known South Composer in Any South Indian Language	07 Minutes
	(b) Light Classical	Javeli/Tillana/Devaraman Tarangam or any other light classical composition of any South Indian Language. Raga Alapa is not to be rendered in this item.	05 Minutes
II	<u>Hindustani Music (Vocal) – Solo</u>		
	(a) Classical	Alap & Tans Dhrupad Dhamar of Villambit & Drut Khyal	07 Minutes
	(b) Light Classical	Thumri / Dadra / Tappa / Rag Parvesh / Gazals/Bhajan/Sugam Sangeet Sung in light Classical form. (Non-Bollywood)	05 Minutes
III	<u>Western Vocal - Solo</u>		05 Minutes
IV	<u>Folk Song (Solo)</u>		
	(a) Folk song must be representing a culture of a particular state. (b) Medley of songs is not allowed (Non Bollywood)		05 Minutes
V	<u>Folk Song (Group)</u>	(maximum no of artists 08)	05 Minutes
	(a) Folk song must be representing a culture of a particular state. (b) Medley of songs is not allowed. (Non-Bollywood)		
VI	<u>Instrumental Music</u>		
	(a) Classical / Light Classical	Sitar, Sarod, Veena, Violin, Esraj, Sarangi, Tar, Shehnai, Guitar,	05 Minutes

	(b) Western	Mandolin, banjo, Flute, Clarinet, Mouth Organ, Tabla, Pakhawaj, Mardangam, Naal, Dholak, Jairang, Kshtrang, Santoor, Sund,	
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Ser No	Event	Time Limit (maximum)
VII	<u>Dances (Solo and group)</u>	
	(a) Classical (Solo)	(Kathak/Mohiniattam/Bharat Natyam / Manipuri/ Kuchipudi / Odissi / Kathakali) It should be pure classical form. No Film based classical dance shall be allowed.
	(b) Folk (Solo & Group) (maximum no of artists 08)	
	(i) Folk dance must be representing a culture of a particular state. (ii) Medley of songs & Live Music in folk song are not allowed.	05 Minutes
	(c) Western Dance (Solo)	
	(i) Medley of Songs (group of songs) is strictly not allowed. (ii) Bollywood song may be played with western beats only. (iii) Provocative dance steps , Indecency in dress & lyrics are strictly prohibited. (iv) If anything found against the rules, the performance will be stopped immediately.	3-4 Minutes
VIII	<u>Short Play</u>	Maximum 01 Play in Hindi or any regional language which is enumerated in the Indian Constitution.
		60 Minutes (including stage set up)

GENERAL RULES AND REGULATION FOR THE COMPETITION

- (a) An individual may participate in two Solo and in Two Group.
- (b) Professionals and hired artists/Govt Servants employed as artists, instrumentalists and teachers of cultural disciplines are not eligible to participate.
- (c) No competition will be conducted in an event if the number of entries is less than three.
- (d) No prizes will be given if the entries are less than five in any category.

- (e) One team can give only one entry in each category.
- (f) Prizes will be awarded on the recommendation of panel of Judges appointed by the Board/Organising State/RSB.
- (g) The Judges will give clear verdict of 1st, 2nd& 3rd position. There will be no tie in ANY POSITION.
- (h) The assessment made by the judges shall be bound on all the participants/teams. No representation for reconsideration for the same shall be entertained under any circumstances.
- (i) The decision taken by the Board or by the Organising State/RSB on behalf of the Board regarding Prizes shall be final and no representation shall be entertained to this effect.
- (j) Participants may bring their own Instruments & instrumentalists in the Competition. Maximum 03 Instrumentalists are allowed in each song/music performance.
- (k) A harmonium & tabla along with Tabla Player will be made available to accompany the participant. No other Instrumentalist will however be provided. The instrumentalists accompanying the competitor are not entitled to receive any TA/DA.
- (k) In Group performance, minimum 04 & maximum 08 participants can perform.
- (l) All Notices served on the Official Notice Board at the venue will serve as the only official intimation to the participants/Official Judges. All are requested to see the Notice Board without fail.
- (m) Entries once submitted would not be allowed to be altered/changed and no request will be entertained in this regard at any time.
- (n) The strict discipline shall be maintained by all participants on and off the stage during the period of the Competition. The Manager of the team will be responsible for this purpose. In case of misbehaviour or indiscipline by any participant strict disciplinary action, including debarment from future participation in the competition, shall be taken against the participant.

RULES FOR SHORT PLAY COMPETITION

- (a) The maximum duration of Play shall be 60 Minutes (inclusive 05 minutes for stage set up etc.) Curtain will be dropped on expiry of 6 Minutes of allotted time. The minimum duration of the play should not be less than 30 minutes.
- (b) Individual prizes 1st, 2nd & 3rd will be awarded in each of the following category:-

(a)	Best Actor (Main Role)	(b)	Best Actress (Main Role)
(c)	Best Actor (Supporting Role)	(d)	Best Actress (Supporting Role)
(e)	Child Artist (only Govt. Employee)	(f)	Best Production
(g)	Best Direction	(h)	Best Play*
<p>Option 1 : Best Play will be awarded to that play which captures maximum points in above 7 categories (a to g)</p> <p>Extra marks may be awarded for original script. The writer of the script will submit an undertaking before the stage performance.</p>			

- (c) No controversial matter/content in any form will be entertained.
- (d) If any controversial entry is noticed, the play will be stopped and disqualified. Notwithstanding the above rules, the Board/Organiser may reject any entry at any time without assigning any reasons.
- (e) Request for postponement of Play either in respect of time or date will not be entertained.
- (f) Decision of the Organisers/Board will be final and binding on all and no representation will be entertained against any judgment.
- (g) Negative marking to the extent of maximum 10 marks may be made by the judges for indecency in speech, action or gestures beyond dramatic norms.

GUIDELINES FOR JUDGES

Prizes will be awarded on the recommendations of panel of Judges appointed by the Board. The judges will make their recommendation by awarding marks for various aspects of each item as per details given below:-

Musical Individual Events : Vocal (Western & Classical)	
Item	Marks
Sur	35
Tal	35
Presentation	30
Total	100
Musical Group & Solo Events : Vocal (Folk)	
Item	Marks
Sur	35
Taal	35
Real Depiction of the Original Form of Folk Song	10
Costume & Make Up	10
Message of Folk Song	10
Total	100
Classical Dance	
Item	Marks
Real Depiction of the Original form of a Classical Dance	10
Expression & Movement	20
Costume & Make Up	20
Sur	25
Tal	25
Total	100
Folk Dance	
Item	Marks
Real Depiction of the Original form of Folk Dance	15
Expression & Movement	15
Costume & Make Up	15
Music & Rhythm Effect	20

Energy & Audience Response	25
Message of the Folk Dance	10
Total	100
Western Dance	
Item	Marks
Music & Rhythm Effects	25
Expression & Dance Movement	35
Costume & Make Up	15
Energy & Audience Response	25
Total	100
Acting	
	Maximum Marks
Conception	20
Characterizations	20
Composition	20
Synchronisation of Expression, Movement & Speech	20
Desired Speech & tempo according to sequence	10
Artistic efforts towards team work	10
Total	100
Production	
	Maximum Marks
Selection of Play	10
Stage (Requisites layout and their utilization)	10
Composition of the sequence	15
Building of the climax	15
Make up and Costumes	20
Team Work	20
Audience response	5
Self-Written Script	5
Total	100

**COMPOSITION OF TEAM FOR ALL INDIA COMPETITION OF
MUSIC, DANCE & SHORT PLAY 2022-23**

1	<u>Hindustani Music (Vocal)</u>	
	(a) Classical	1
	(b) Light Classical	1
2	<u>Karnatic Music (Vocal)</u>	
	(a) Classical	1
	(b) Light Classical	1
3	<u>Folk Song (solo)</u>	1
4	<u>Folk Song Group</u>	8
5	<u>Western Song (Solo)</u>	1
6	<u>Instrumental Music</u>	
	(a) Classical	1
	(b) Light Classical	1
	(c) Western	1
7	<u>Dance</u>	
	(a) Classical	1
	(b) Folk	1
	(c) Western	1
8	<u>Folk Dance Group</u>	8
9	<u>Short Play</u> Maximum 16 artists including light, sound & backstage are allowed.	16*
	<u>Team Manager</u>	01
	Total	45

*Maximum 16 artists including light, sound & backstage are allowed.