

F.No.12/1/2024-25/CCSCSB
Government of India
Ministry of Personnel Public Grievance & Pensions
(Department of Personal and Training
CENTRAL CIVIL SERVICES CULTURAL AND SPORTS BOARD

Room No.361, 'B' Wing, 3rd Floor
Lok Nayak Bhawan, New Delhi-3
Dated the 12th August 2024

CIRCULAR

Sub : Inter-Ministry Music, Dance & Short Play Competition, 2024-25

Central Civil Services Cultural and Sports Board (CCSCSB) is organizing **Music, Dance & Short Play Competition, 2024-25** from **9th to 13th September** at **CSOI, ChankyaPuri, New Delhi**. The Ministry/ Department desirous to participate in the tournament may send their entries in the prescribed proforma (**Annexure-I**) along with the entry fee and photocopy of Identity Card of all the players. The entry fee will be Rs.200/- per head per event for solo music and dance category. The entry fee for group events and short play will be Rs. 1,000/-. Last date for submission of entries in Central Civil Services Cultural & Sports Board office, Room No 361 'B' Wing, Lok Nayak Bhavan, Khan Market, New Delhi – 110003 is **30th August 2024**.

2. There will be only one team from each Ministry. The Ministry may include in their team persons working in the attached and subordinate offices located at Delhi/ New Delhi. All teams/ Individuals would be represented as a part of Ministry's Team only. Central government autonomous organization like UPSC, Election Commission, C&AG's Office, Lok Sabha Secretariat, Rajya Sabha Secretariat, Cabinet Secretariat, PMO etc. can sent independent teams. The entries are to be sent through the Welfare Officer of the Ministry / Department concerned.

3. The following categories of employees are not eligible for participation in this competition: -

- (a) Uniformed personnel in Defence Services/Para Military Organisations/ Central Police Organisation/Police/RPF/CISF/BSF/ITBP/NSG etc.
- (b) Employees of Autonomous bodies/Undertakings/Public Sector Banks/Corporations even though administratively controlled by the Central Ministries.
- (c) Casual/Daily wages workers.
- (d) Employees attached to offices on temporary duty.

In case, at any time, it is found that a player included in the team is not eligible, the team would stand automatically disqualified from the tournament.

4. The entry fee shall be deposited in CCSCSB account as per details given below:-

Account Holder Name – Secretary CCSCSB,
 Bank – Canara Bank
 Account No. - 90432010052140,
 Branch – Khan Market, New Delhi,
 IFSC Code – CNRB0019043.

The entry fee can also be paid using the following QR code:

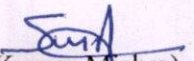


Note: - No other payment mode will be accepted except above. The “name of player/ministry and game” may be mentioned in Remarks column while making the payment.

5. The name of each participant for group dance and short play may be mentioned in the entry form. **Each participant may participate in two solo and two groups.** The competition will be held in the following categories:-

<u>Ser No</u>	<u>Event</u>	<u>Duration</u>
(a)	<u>Instrumental</u> (i) Classical (ii) Light Classical (iii) Western (iii) Carnatic Instrumental (Classical) (iv) Carnatic Instrumental (Light Classical)	03-05 Minutes -do- -do- 7-10 Minutes 5 Minutes
(b)	<u>Hindustani Vocal</u> (i) Classical (ii) Light Classical	07 Minutes 03-05 Minutes
(c)	<u>Carnatic Vocal</u> (i) Classical (ii) Light Classical	07 Minutes 03-05 Minutes
(d)	Western Vocal (Solo)	03-04 Minutes
(e)	Folk Song (Solo)	03-05 Minutes
(f)	Folk Song (Group)	03-05 Minutes
(g)	Classical Dance (Solo)	07 Minutes
(h)	Folk Dance (Solo)	05 Minutes
(i)	Western Dance (Solo)	03-04 Minutes
(j)	Folk Dance (Group)	03-05 Minutes
(k)	Short Play (Hindi or Regional Language)	30-60 Minutes (including stage set up)

6. Decisions of the judges shall be final & no appeal against their decision would be entertained. All the participants are requested to maintain discipline and decorum and report on time for their performance during the Competition. Any act of indiscipline will be taken seriously by the Board Team Members and the team may be debarred from participating in future competitions.
7. The Selection of the artists for All India Civil Services Music and Dance Competition will be made on the basis of their performance in this competition.
8. The rules and regulations, guidelines etc for conduct of Competition is enclosed at **Annexure II**.
9. The Final fixture will be uploaded after the last date of entries.
10. The rules and regulations governing the eligibility conditions for participation, etc. in the Inter-Ministry Tournament are available on the website of the Department of Personnel & Training (<https://dopt.gov.in/about-us/wings-or-division-in-dopt/welfare-divisions>).


(Sujit Kumar Mishra)
Secretary (CCSCSB)

To,

1. All Welfare Officers in the Ministries/Departments.
2. **Shri Pradeep Kumar Khanna, Convenor - CCSCSB, Music, Dance & Short Play (9871021440)**

PROFORMA

(TO BE TYPED / WRITTEN IN BLOCK LETTERS)

1. Name of the Cultural / Sports Event _____
2. Name of the Ministry _____
3. Full name of the participants with office Identity Card No:-

Ser No	Category	Name & Designation	Employment ID/ Pay Level
(a)	<u>Instrumental Music</u>		
	(a) Classical	(i) (ii)	
	(b) Light Classical	(i) (ii)	
	(c) Western	(i) (ii)	
	(d) Carnatic-Instrumental (Classical)	(i) (ii)	
	(e) Carnatic Instrumental (Light Classical)	(i) (ii)	
(b)	<u>Western Vocal</u>	(i) (ii)	
(c)	<u>Carnatic Music (Vocal)</u>		
	(a) Classical	(i) (ii)	
	(b) Light Classical	(i) (ii)	
(d)	<u>Hindustani Music (Vocal)</u>		
	(a) Classical	(i) (ii)	
	(b) Light Classical	(i) (ii)	
(e)	<u>Folk Song (Solo)</u>	(i) (ii)	
(f)	<u>Folk Song (Group)</u>	(i) (ii) (iii) (iv) (v) (vi) (vii) (viii)	
(g)	<u>Classical Dance (Solo)</u>	(i) (ii)	
(h)	<u>Folk Dance (Solo)</u>	(i) (ii)	

Sr. No	Category	Name & Designation	Employment ID/ Pay Level
(i)	<u>Folk Dance (Group)</u>	(i) (ii) (iii) (iv) (v) (vi) (vii) (viii)	
(j)	<u>Western Dance (Solo)</u>	(i) (ii)	
(k)	<u>Short Play</u> (Maximum 12)	(i) (ii) (iii) (iv) (v) (vi) (vii) (viii) (ix) (x) (xi) (xii)	

Full Name of the Manager/ Officer- Incharge with Tele No.& Mobile No.	
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Signature (Welfare Officer)

(Rubber Stamp)

Name

Tele. No (O)

e-mail if any

VERIFICATION CERTIFICATE

This Ministry intends to enter a team for the Inter-Ministry Tournaments/Competition. Accordingly, the entry form duly filled up is sent herewith. I hereby undertake on behalf of the Ministry to abide by the rules and instruction of the Tournament/Competition.

2. I certify that the participants mentioned in this form are employees of this Ministry/ Department. No member of the team is a casual / daily wage employee. All the players are eligible to participate in the tournament/competition as per eligibility criteria laid down by the Board. In case if it is found that any member of the team is not eligible and is included in the team, the team will be automatically disqualified from the tournament/competition without any notice to this ministry/ department.

3. I also undertake the responsibility to ensure that this Ministry's team after being entered in the Tournament/Competition will participate in the Tournament/Competition and at any stage would not refuse to participate or withdraw from the Tournament/Competition without prior approval of the Board.

Signature (Welfare Officer)
(Rubber Stamp)

Name

Tele. No (O)

e-mail if any

Full Correspondence address.....

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**RULES FOR INTER MINISTRY COMPETITION OF
MUSIC, DANCE & SHORT PLAY COMPETITION: 2024-25**

I	<u>Carnatic Music (Vocal) - Solo</u>	<u>Time Limit (maximum)</u>
	(a) Classical Any Kriti of a well known South Composer in Any South Indian Language.	07 Minutes
	(b) Light Classical Javeli/Tillana/DevaramanTarangam or any other light classical composition of any South Indian Language. Raga Alapa is not to be rendered in this item.	05 Minutes
II	<u>Hindustani Music (Vocal) – Solo</u>	
	(a) Classical Alap& Tans Dhrupad Dhamar of Villambit&DrutKhyal	07 Minutes
	(b) Light Classical Thumri / Dadra / Tappa / Rag Parvesh / Gazals/Bhajan/Sugam Sangeet Sung in light Classical form. (Non-Bollywood)	05 Minutes
III	<u>Western Vocal - Solo</u>	
	Non Filmy or Album songs will be given preference.	05 Minutes
IV	<u>Folk Song (Solo)</u>	
	(a) Folk song must be depicting a culture of a particular state. (b) Medley of songs is not allowed.	05 Minutes
V	<u>Folk Song (Group)</u>	
	(maximum no of artists 08)	05 Minutes
	(a) Folk song must be depicting a culture of a particular state. (b) Medley of songs is not allowed.	
VI	<u>Instrumental Music</u>	
	(a) Hindustani Classical (b) Hindustani Light Classical (c) Carnatic Classical (d) Carnatic Light Classical (b) Western	Sitar, Sarod, Veena, Violin, Esraj, Sarangi, Tar, Shehnai, Guitar, Mandolin, banjo, Flute, Clarionet, Mouth Organ, Tabla, Pakhawaj, Mardangam, Naal, Dholak, Jairang, Kshtrang, Santoor, Sund etc. Classical 7 Mins Light Classical & Western 03-05 Minutes

**RULES FOR INTER MINISTRY COMPETITION OF
MUSIC, DANCE & SHORT PLAY COMPETITION: 2024-25**

VII	Dances (Solo and group)		
	(a) Classical Dance (Solo)	(Kathak/Mohiniattam/Bharat Natyam./ Manipuri/ Kuchipudi / Odissi / Kathakali) It should be pure classical form. No Film based classical dance shall be allowed.	07 Minutes
	(b) Folk Dance (Solo & Group)		
	(i) Folk dance must be depicting a culture of a particular state. (ii) Medley of songs (mixing of songs) & Live Music in folk songs are not allowed.		05 Minutes
	(c) Western Dance (Solo)		
	(i) Medley of Songs (group of songs) is strictly not allowed. (ii) Bollywood song may be played with western beats only. (iii) Provocative dance steps, Indecency in dress & lyrics are strictly prohibited. (iv) If anything found against the rules, the performance will be stopped immediately.		3-4 Minutes
VIII	Short Play	Only 01 Play from each ministry (In Hindi or in regional language which is enumerated in the Indian Constitution)	30-60 Minutes (including stage set up)

RULES FOR SHORT PLAY COMPETITION

(a) The maximum duration of Play shall be 30-60 Minutes (inclusive stage set up etc.) Curtain will be dropped on expiry of 60 Minutes of allotted time. The minimum duration of the play should not be less than 30 minutes.

(b) Individual prizes 1st, 2nd & 3rd will be awarded in each of the following category:-

(a)	Best Actor (Main Role)	(b)	Best Actress (Main Role)
(c)	Best Actor (Supporting Role)	(d)	Best Actress (Supporting Role)
(e)	Actor in Child Role (only Govt. Employee)		
(f)	Best Production	(g)	Best Direction
<p>- Best Play will be awarded to that play which captures maximum points in above categories.</p> <p>- Extra marks may be awarded for original script. The writer of the script will submit an undertaking before the stage performance.</p>			

- (c) No controversial matter/content in any form will be entertained.
- (d) If Board finds any controversial entry, the play will be stopped and disqualified. Notwithstanding the above rules, the Board/Organiser may reject any entry at any time without assigning any reasons.
- (e) Request for postponement of Play either in respect of time or date will not be entertained.
- (f) Decision of the Organisers/Board will be final and binding on all and no representation will be entertained against any judgment.
- (g) Minus marking to the extent of maximum 10 marks may be made by the judges for indecency in speech, action or gestures beyond dramatic norms.
- (h) To provide level playing field, participants will use lights & sounds of the auditorium only.

GENERAL RULES AND REGULATION FOR THE COMPETITION

- (a) No competition will be conducted in an event if the number of entries is less than three.
- (b) No prizes will be given if the entries are less than five in any category.
- (c) One team can give Two entries in Solo & One entry in Group Event.
- (d) A participant can participate in two solo and two group items (song & dance only).
- (e) Prizes will be awarded on the recommendation of panel of Judges appointed by the Board.
- (f) The Judges will give clear verdict of 1st, 2nd & 3rd position. There will be no tie in ANY POSITION.
- (g) The judgement made by the judges shall be bound on all the participants/teams. No representation for reconsideration for the same shall be entertained under any circumstances.
- (h) The decision taken by the Board regarding Prizes shall be final and no representation shall be entertained to this effect.
- (i) Participants may bring their own Instruments & instrumentalists in the Competition.
- (j) A harmonium & table alongwith Tabla Player will be made available to accompany the participant. No other Instrumentalist will however be provided.
- (k) In Group performance minimum 06 & maximum 08 participants can perform.
- (l) Any awardwinning performance whether it is play or group song/dance or solo performance, raga can be repeated but bandish should be new, it cannot be repeated by the same ministry during the next four years.
- (m) All Notices served on the Official Notice Board at the venue will serve as the only official intimation to the participants/Official Judges. All are requested to see the Notice Board without fail.
- (n) Entries once submitted would not be allowed to be altered/changed and **no request will be entertained in this regard at any time.**
- (o) The strict discipline shall be maintained by all participants on and off the stage during the period of the Competition. The Manager of the team will be responsible for this purpose. In case of misbehaviour or indiscipline by any participant strict disciplinary action, including debarment from future participation in the competition, shall be taken against the participant/team.

GUIDELINES FOR JUDGES

Prizes will be awarded on the recommendations of panel of Judges that will be appointed by the Board. The judges will make their recommendation by awarding marks for various aspects of each item as per details given below:-

Musical Individual Events : Vocal (Western & Classical)	
Item	Marks
Sur	35
Tal	35
Presentation	30
Total	100
Musical Group & Solo Events : Vocal (Folk)	
Item	Marks
Sur	35
Tal	35
Real Depiction of the Original Form of Folk Song	10
Costume & Make Up	10
Message of Folk Song	10
Total	100
Classical Dance	
Item	Marks
Real Depiction of the Original form of a Classical Dance	10
Expression & Movement	20
Costume & Make Up	20
Sur	25
Tal	25
Total	100
Folk Dance	
Item	Marks
Real Depiction of the Original form of Folk Dance	15
Expression & Movement	15
Costume & Make Up	15
Music & Rhythm Effect	20
Energy & Audience Response	25
Message of the Folk Dance	10
Total	100
Western Dance	
Item	Marks
Music & Rhythm Effects	25
Expression & Dance Movement	35
Costume & Make Up	15
Energy & Audience Response	25
Total	100

Acting	Maximum Marks
Conception	20
Characterization	20
Composition	20
Synchronisation of Expression, Movement & Speech	20
Desired Speech & tempo according to sequence	10
Artistic efforts towards team work	10
Total	100
Production	Maximum Marks
Selection of Play	10
Stage (Requisites layout and their utilization)	10
Composition of the sequence	15
Building of the climax	15
Make up and Costumes	20
Team Work	20
Audience response	5
Self-Written Script	5
Total	100