

F.No.12/1/2021-22-CCSCSB
Government of India
Ministry of Personnel Public Grievance & Pensions
(Department of Personal and Training)
Central Civil Services Cultural and Sports Board



Room No. 361, B Wing, 3rd Floor
Lok Nayak Bhavan, New Delhi
Dated 2nd February 2022

CIRCULAR

Subject: Inter Ministry Music, Dance & Short Play Competition, 2021-22 for Central Government Employees working in Delhi / New Delhi

On the occasion of 75 years of independence of India, Government of India is celebrating Azadi ka Amrit Mahotsav. The objective of the Mahotsav is to enhance interaction and promote mutual understanding between people of different States and Union Territories by conducting activities in the field of language and culture.

2. To commemorate the glorious history of Indian people and culture, Central Civil Services Cultural and Sports Board (CCSCSB) is organizing Inter-Ministry Music, Dance & Short Play Competition 2021-22 from 07th Mar 2022 to 11 Mar 2022 at CSOI Auditorium, Chankya Puri, Vinay Marg, New Delhi. The Ministry/Department desirous to participate in the tournament may send their entries in the prescribed proforma (**Annexure-I**) along with entry fee.

3. It may be noted that there will be only one team from each Ministry/Department. The Ministry/Department may include in their team persons working in the attached and subordinate offices located at Delhi/New Delhi. All teams/Individuals would be represented as a part of Ministry's Team only. Central Government autonomous organization like UPSC, Election Commission, C&AG's office, Lok Sabha Secretariat, Rajya Sabha Secretariat, Cabinet Secretariat, PMO etc. can send independent teams. The entries shall be sent through the Welfare Officers of the Ministry/Department concerned.

4. The entry fee will be Rs.75/- per event for solo category like solo music and dance category. The entry fee for group event will be Rs.300/- for each group like group song, group dance & Short Play. The Ministry/Department desirous to participate in the tournament may send their entries in the prescribed proforma (**Annexure-I**) duly signed by the Welfare Officer along with the entry fee to the office of Secretary, Central Civil Services Cultural and Sports Board, DoPT, Room No. 361, 'B' Wing, Lok Nayak Bhavan, Khan Market, New Delhi -110003 on or **before the last date i.e. 22 Feb 2022**. The entry fee should be deposited in CCSCSB account through online/NEFT mode only. The Board's Bank details are as under: -

**The Secretary CCSCSB,
Bank Name – Canara Bank
Account No. 90432010052140
IFSC Code : - CNRB0019043
Branch:- Khan Market**

{QR Code an UPI i.e.9717990948@upi linked with earlier banking details of CCSCSB STANDS DEACTIVATED. All concerned are requested to make payment in favour of CCSCSB on the above-mentioned banking details only.}

Contd....2/-

5. The name of each participant for group dance and short play may be mentioned in entry form. **Each participant may participate in 02 solo and 02 groups.** The competition will be held in the following categories:-

<u>Ser No</u>	<u>Event</u>	<u>Duration</u>
(a)	<u>Instrumental</u> (i) Classical (ii) Light Classical (iii) Western	05 Minutes 03-05 Minutes 03-05 Minutes
(b)	<u>Carnatic Vocal</u> (i) Classical (ii) Light Classical	07 Minutes 03-05 Minutes
(c)	<u>Hindustani Vocal</u> (i) Classical (ii) Light Classical	07 Minutes 03-05 Minutes
(d)	Folk Song (Solo)	03-05 Minutes
(e)	Western Song (Solo)	03-05 Minutes
(f)	Folk Song (Group)	03-05 Minutes
(g)	Classical Dance (Solo)	07 Minutes
(h)	Folk Dance (Solo)	05 Minutes
(i)	Western Dance (Solo)	03-04 Minutes
(j)	Folk Dance (Group)	03-05 Minutes
(k)	Short Play (Hindi or Regional Language)	40 – 60 Minutes (including stage set up)

The rules regulations governing the eligibility conditions for participation etc in the Inter-Ministry Tournament is available on the website of the Department of Personnel & Training (<https://dopt.gov.in/about-us/wing-or-divison-in-dopt/welfare-divisions>).

6. The following categories of employees are not eligible for participation in this competition:-

- (a) Uniformed personnel in Defence Services /Para Military Organisations/Central Police Organisation/Police/RPF/CISF/BSF/ITBP/NSG etc.
- (b) Employees of Autonomous bodies / Undertaking/Public Sector Banks/Corporations even though administratively controlled by the Central Ministries.
- (c) Casual/Daily wages workers.
- (d) Employees attached to offices on temporary duty.

7. Participants of Inter ministry Music, Dance& Short Play Competition being government employees are subjected to the provisions of conduct Rules. Any Violation of these provisions would invite disciplinary proceeding.


8. Decisions of the judges shall be final & no appeal against their decision would be entertained. Any act of indiscipline will be taken seriously by the Board Team Members and team may be debarred from participating in future competitions.

9. The Selection of the artists for All India Civil Services Music, Dance & Short Play Competition will be made on the basis of their performance in this competition.

10. The general instructions as per SOP/Guidelines of COVID-19 issued by Central/State Govt., are to be strictly followed by the all artists and supporting staff during the competition are at **Annexure - II**. If it is found that the general instructions are not followed by any artist/official in the tournament he/she shall be liable to be debarred from the tournament.

11. The rules and regulations, guidelines etc. for conduct of Competition is enclosed at **Annexure III**.

12. The Final Schedule will be uploaded after the last date of entries.


(Kulbhushan Malhotra)
Secretary (CCSCSB)

To

1. The Welfare Officers of All Ministries/Departments
2. Shri Pradeep Kumar Khanna, Convenor, Music Dance & Short Play (9871021440)

PROFORMA**(TO BE TYPES/WITTEN IN BLOCK LETTERS)**NAME OF THE EVENT: **INTER MINISTRY COMPETITION OF MUSIC, DANCE & SHORT PLAY – 2021-22**

NAME OF THE MINISTRY: _____

<u>Ser No</u>	<u>Category</u>	<u>Permanent Employee ID No/ Pay Level</u>	<u>Name & Designation of the participant</u>
(a)	<u>Instrumental Music</u>		
	(i) Classical	(i) (ii)	
	(ii) Light Classical	(i) (ii)	
	(iii) Western	(i) (ii)	
(b)	<u>Carnatic Music (Vocal)</u>		
	(i) Classical	(i) (ii)	
	(ii) Light Classical	(i) (ii)	
(c)	<u>Hindustani Music (Vocal)</u>		
	(i) Classical	(i) (ii)	
	(ii) Light Classical	(i) (ii)	
(d)	Western Vocal	(i) (ii)	
(e)	Folk Song Solo	(i) (ii)	
(f)	<u>Folk Song Group</u> (06 to 08 participants only)	(i) (ii) (iii) (iv) (v) (vi) (vii) (viii)	

<u>Ser No</u>	<u>Category</u>	<u>Permanent Employee ID No/ Pay Level</u>	<u>Name & Designation of the participant</u>
(g)	Classical Dance (Solo)	(a) (b)	
(h)	Folk Dance (Solo)	(a) (b)	
(i)	Western Dance (Solo)	(a) (b)	
(j)	Folk Dance Group (06 to 08 participants only)	(i) (ii) (iii) (iv) (v) (vi) (vii) (viii)	
(k)	Short Play (Participants as per requirement of the script)		
	<u>Full Name of the Manager/Officer In-charge with Tele No.</u>		

Full address for correspondence: -

Name

Designation.....

Telephone No.....

Full Address.....

.....

VERIFICATION CERTIFICATE

The Ministry intends to enter a team for the Inter Ministry Tournament / Competition. Consequently, I submit the entry form duly completed. I hereby undertake on behalf of the Ministry to abide by the rules and instructions of the Tournament / Competition.

I certify that the participants mentioned in this form who will participate in the Inter Ministry Tournament / Competition are **permanent employees of the Ministry**. **No member of the team is casual/daily wage employee.** All the artists are eligible to participate in the Competition as per eligibility criteria laid down by the Board. In case if it is found that any member of the team is not eligible and is included in the team, the team will be automatically disqualified from the Competition without any notice to the Ministry.

I also undertake the responsibility to ensure that this Ministry's team after being entered in the Tournament / Competition will participate in the Competition and at any stage would not refuse to participate or withdraw from the Tournament / Competition without prior approval of the Board.

Signature(Welfare Officer).....

Name.....

Designation.....

Tele No.....

Full Address.....

GENERAL INSTRUCTIONS FOR PLAYERS AND SUPPORTING STAFF

To avoid mass gathering and to follow SOP guidelines of COVID-19 issued by Central/State Govt, the following instructions will be strictly followed by all participants/officials for smooth conduct of **Inter Ministry Music, Dance and Short Play Competition 2021-22** from 7.3.2022 to 11.3.2022 at **CSOI Auditorium, Chankyapuri, Vinay Marg, New Delhi:-**

1. No extra person other than participant and designated officials will be allowed inside the playing hall/Field of Play.
2. Thermal screening of all participants/officials shall be checked by a non-contact thermometer (wrist/forehead).
3. **The persons who are fully vaccinated shall be allowed to participate in the Inter Ministry Tournament/Competitions, without the requirement of producing RT-PCR test negative report. The Vaccination Certificates in respect of first and second dose shall be submitted to the respective Convener/Covid Task Force at the time of participation in the Tournament/Match. In case a person who has taken only one dose or no dose is taken, he/she is required to produce RT-PCR negative test report before taking part in the Tournament/Competition.**
4. Physical distancing of at least 6 feet to be strictly followed except while performing on the stage.
5. Personal equipment such as gloves, face masks, mouth guard, wrist band, head band, shoes etc shall be used without sharing.
6. No hand shake and high five is allowed.
7. Equipment/Item which is bound to be shared and utilised continuously during competition must be used carefully without using such equipment/item to rub/ touch face, remove sweat, cover mouth while hyperventilating etc.
8. Wearing of Face masks will be mandatory at all times except while performing. All participants and officials must carry their own Face mask, hand sanitizer and water bottle all the times during the competition.
9. While not on stage, wash your hands with soap even when hands are not visibly dirty. Use of alcohol based hand sanitizers can be made wherever feasible.
10. Strict practice of covering one's mouth and nose while coughing/sneezing with a tissue/handkerchief/flexed elbow and disposing of used tissues properly.
11. If any participant/official or his/her family member/relative is suspected/tested positive for COVID-19 to whom the participant/official has been sharing common living space or has been in contact, then it is expected from the concerned participant/Official to inform the Convener/Covid Task Force/Office immediately and refrain from attending the tournament/office to prevent risk of exposing others in the tournament/office.
12. At venue all the participants/officials may ensure and implement the instructions strictly as issued by the MHA Govt. of NCT of Delhi from time to time.

13. Only those participants are permissible in on stage whose events are in progress. The next lot of participants and officials should wait in given room shall come on the stage once the previous event is over.
14. Use covered dustbins to manage used masks and waste materials.
15. Aarogya Setu App must be installed in the phones of all participants/officials. Entry will be allowed in the venue only if the status is found to be "Safe".
16. All participants are requested to support the Covid Task Force to ensure the Covid norms are followed strictly.

**INTER MINISTRY COMPETITION OF
MUSIC, DANCE & SHORT PLAY COMPETITION**

The competition shall be held in the following categories:-

I	<u>Karnatic Music (Vocal) – Solo</u>	<u>Time Limit (maximum)</u>
	(a) Classical Any Kriti of a well known South Composer in Any South Indian Language	07 Minutes
	(b) Light Classical Javeli/Tillana/DevaramanTarangam or any other light classical composition of any South Indian Language. Raga Alapa is not to be rendered in this item.	03-05 Minutes
II	<u>Hindustani Music (Vocal) – Solo</u>	
	(a) Classical Alap& Tans Dhrupad Dhamar of Villambit&DrutKhyal	07 Minutes
	(b) Light Classical Thumri / Dadra / Tappa / Rag Parvesh / Gazals/Bhajan/Sugam Sangeet Sung in light Classical form. (Non-Bollywood)	03-05 Minutes
III	<u>Western Vocal – Solo</u>	03-05 Minutes
IV	<u>Folk Song (Solo)</u>	
	(a) Folk song must be representing a culture of a particular state. (b) Medley of songs is not allowed.	03-05 Minutes
V	<u>Folk Song (Group)</u> (maximum no of artists 08)	03-05 Minutes
	(a) Folk song must be representing a culture of a particular state. (b) Medley of songs is not allowed.	
VI	<u>Instrumental Music</u>	
	(a) Classical Sitar, Sarod, Veena, Violin, Esraj, Sarangi, Tar, Shehnai, Guitar, Mandolin, banjo,	05 Minutes
	(b) Light Classical Flute, Clarionet, Mouth Organ, Tabla, Pakhawaj, Mardangam, Naal, Dholak,	03-05 Minutes
	(c) Western Jairang, Kshtrang, Santoor, Sund	03-05 Minutes
VII	<u>Dances (Solo and group)</u>	
	(a) Classical (Solo) <i>(Kathak/Mohiniattam/Bharat Natyam / Manipuri/ Kuchipudi / Odissi / Kathakali)</i> <i>It should be pure classical form. No Film based classical dance shall be allowed.</i>	07 Minutes
	(b) Folk (Solo & Group) (maximum no of artists 08) (i) Folk dance must be representing a culture of a particular state. (ii) Medley of songs & Live Music in folk song are not allowed.	05 Minutes
	(c) Western Dance (Solo) (i) Medley of Songs (group of songs) is strictly not allowed. (ii) Bollywood song may be played with western beats only. (iii) Provocative dance steps , Indecency in dress & lyrics are strictly prohibited. (iv) If anything found against the rules, the performance will be stopped immediately.	3-4 Minutes

VIII	<u>Short Play</u>	Only 01 Play in Hindi or any regional language which is enumerated in the Indian Constitution	40 – 60 Minutes (including stage set up)
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GENERAL RULES AND REGULATION FOR THE COMPETITION

- (a) No competition will be conducted in an event if the number of entries is less than three.
- (b) One team can give two entries in each category, except Group dance, Group song and Short Play and Drama.
- (c) Prizes will be awarded on the recommendation of panel of Judges appointed by the Board.
- (d) The Judges will give clear verdict of 1st, 2nd & 3rd position. There will be no tie in ANY POSITION.
- (e) The assessment made by the judges shall be bound on all the participants/teams. No representation for reconsideration for the same shall be entertained under any circumstances.
- (f) The decision taken by the Board regarding Prizes shall be final and no representation shall be entertained to this effect.
- (g) Participants may bring their own Instruments & instrumentalists in the Competition.
- (h) A harmonium & table alongwith Tabalchee will be made available to accompany the participant. No other Instrumentalist will however be provided.
- (i) In Group performance minimum 04 & maximum 08 participants can perform.
- (j) Any award winning performance whether it is play or group song/dance or solo performance, raga can be repeated but bandish should be new, it cannot be repeated by the same ministry during the next four years.
- (k) All Notices served on the Official Notice Board at the venue will serve as the only official intimation to the participants/Official Judges. All are requested to see the Notice Board without fail.
- (l) Entries once submitted would not be allowed to be altered/changed and no request will be entertained in this regard at any time.
- (m) The strict discipline shall be maintained by all participants on and off the stage during the period of the Competition. The Manager of the team will be responsible for this purpose. In case of misbehavior or indiscipline by any participant strict disciplinary action, including debarment from future participation in the competition, shall be taken against the participant.

GUIDELINES FOR JUDGES

Prizes will be awarded on the recommendations of panel of Judges that will be appointed by the Board. The judges will make their recommendation by awarding marks for various aspects of each item as per details given below:-

Musical Individual Events : Vocal (Western & Classical)	
Item	Marks
Sur	35
Tal	35
Presentation	30
Total	100
Musical Group & Solo Events : Vocal (Folk)	
Item	Marks
Sur	35
Taal	35
Real Depiction of the Original Form of Folk Song	10
Costume & Make Up	10
Message of Folk Song	10
Total	100
Classical Dance	
Item	Marks
Real Depiction of the Original form of a Classical Dance	10
Expression & Movement	20
Costume & Make Up	20
Sur	25
Tal	25
Total	100
Folk Dance	
Item	Marks
Real Depiction of the Original form of Folk Dance	15
Expression & Movement	15
Costume & Make Up	15
Music & Rhythm Effect	20
Energy & Audience Response	25
Message of the Folk Dance	10
Total	100
Western Dance	
Item	Marks
Music & Rhythm Effects	25
Expression & Dance Movement	35
Costume & Make Up	15
Energy & Audience Response	25
Total	100

Acting	Maximum Marks
Conception	20
Characterization	20
Composition	20
Synchronisation of Expression, Movement & Speech	20
Desired Speech & tempo according to sequence	10
Artistic efforts towards team work	10
Total	100

Production	Maximum Marks
Selection of Play	10
Stage (Requisites layout and their utilization)	10
Composition of the sequence	15
Building of the climax	15
Make up and Costumes	20
Team Work	20
Audience response	5
Self-Written Script	5
Total	100

RULES FOR SHORT PLAY COMPETITION

(a) The maximum duration of Play shall be 60 Minutes (inclusive 10 minutes for stage set up etc.) Curtain will be dropped on expiry of 60 Minutes of allotted time. The minimum duration of the play should not be less than 30 minutes.

(b) Individual prizes 1st, 2nd & 3rd will be awarded in each of the following category:-

(a)	Best Actor (Main Role)	(b)	Best Actress (Main Role)
(c)	Best Actor (Supporting Role)	(d)	Best Actress (Supporting Role)
(e)	Child Artist (only Govt. Employee)	(f)	Best Play

- Best Play will be awarded on the basis of best production, best direction & acting.
- Extra marks may be awarded for original script. The writer of the script will submit an undertaking before the stage performance.

(c) No controversial matter/content in any form will be entertained.

(d) If Board finds any controversial entry, the play will be stopped and disqualified. Notwithstanding the above rules, the Board/Organiser may reject any entry at any time without assigning any reasons.

(e) Request for postponement of Play either in respect of time or date will not be entertained.

(f) Decision of the Organisers/Board will be final and binding on all and no representation will be entertained against any judgment.

(g) Minus marking to the extent of maximum 10 marks may be made by the judges for indecency in speech, action or gestures beyond dramatic norms.