



केन्द्रीय सिविल सेवा साँस्कृतिक एवं क्रीड़ा बोर्ड  
**Central Civil Services Cultural & Sports Board**  
(Registration No. 2621)  
Department of Personnel and Training  
Ministry of Personnel, Public Grievances and Pensions  
Government of India

Phone : 011 -24624204  
Fax : 011-24646961

361, B-Wing, 3rd Floor  
Lok Nayak Bhawan  
New Delhi- 110003

F.No.12/2/2024-25/CCSCSB

Date: 21.02.2025

To,

Chief Secretaries of all States UT's and,  
Secretary, General Administration Department of all States/UTs

**CORRIGENDUM**

**Subject: Change of venue of of All India Civil Music , Dance and Short Play Competition 2024-25 -regarding**

Reference is invited to CCSCSB's Circular of even number dated 04.02.2025 (copy enclosed) on the above-mentioned subject and to state that Bihar Secretariat Sports Foundation vide the Letter No. BSSF/( Sanskritik) -8/25-579 dated 19.02.2025 ( copy enclosed) informed that all events related to AICS **Music , Dance and Short Play Competition 2024-25** now will be held in Urja Auditorium, Rajbanshi Nagar, Patna in place of the Premchand Rangshala, Rajendra Nagar, Patna.

2. All other information remains unchanged.

(Satyendra Singh)  
Secretary, CCSCSB

Copy to,

1. Secretary, General Administration Departments of all States/UTs
2. Secretary of all Regional Sports Boards.
3. Director of Sports & Youth Services of all States/UTs.
4. Shri Rahul Kumar, Secretary, Organising Committee, Music , Dance and Short Play, BSSF
5. Shri Pradeep Khanna , Convener - (CCSCSB) - Mb. 9871021440



## Bihar Secretariat Sports Foundation

Main Secretariat Indoor Hall, Patna-15, Ph./0612-2233977

e-mail-bssfpatna@gmail.com Web Site: <http://bssf.bihar.gov.in/>

(Organising committee AICS Music, Dance & Short Play)

### President

Amrit Lal Meena, IAS  
Chief Secretary, Bihar  
Ph. 0612-223804(O)  
0612-222085(O)

### Vice President

Pratyaya Amrit, IAS  
Development Commissioner  
Govt. of Bihar.  
Ph. 0612-2547914

### Vice President

Dr. S. Siddharth, IAS  
Addl. Chief Secretary  
Cabinet Secretariat  
Ph. 0612-215805

### Secretary

Mahendra Kumar, IAS  
Managing Director  
BSPDCL  
Bihar, Patna  
Ph. 0612-2504045

### Organising Committee AICS Music, Dance & Short Play

#### President

Pranav Kumar, IAS  
Secretary  
Art, Culture & Youth Deptt.  
Govt. of Bihar

#### Secretary-cum- Nodal Officer

Rahul Kumar, IAS  
Special Secretary  
Finance Department  
Govt. of Bihar

#### Prabhari Padadhikari

Mithilesh Mishra, IAS  
DM,  
Lakhisarai  
Govt. of Bihar

#### Treasurer

Nitesh Kumar  
Upper Division Clerk  
Finance Department  
Govt. of Bihar  
Mob. 7004185207

#### Convenor

Dr. Nityanand Singh  
Under Secretary  
P & D.D.,  
Govt. of Bihar  
Mob. 9431170969

#### Co-Convenor

Satyaprakash  
Govt. of Bihar  
Mob. 9473405050

Letter: BSSF (संलग्निका)-8/15-579 Date: 19.02.25

To,

Sri Satyendra Singh,  
Secretary,  
Central Civil Services Cultural & Sports Board,  
Department of Personnel & Training,  
Ministry of Personnel Public Grievances and Pensions,  
Government of India, New Delhi.

**Sub: Regarding change of venue of All India Civil Services Music, Dance & Short Play Competition 2024-25.**

Sir,

Kindly refer the foundation letter No. 452 dated 31.01.2025. Due to some unavoidable reason the venue of All India Civil Services Music, Dance & Short Play Competition 2024-25 has been changed. Now all events related to AICS Music, Dance & Short Play will be held in Urja Auditorium, Rajbanshi Nagar, Patna in place of Premchand Rangshala, Rajendra Nagar, Patna.

It is requested to do the needful accordingly.

Your sincerely

(Rahul Kumar)

Secretary,  
Organising Committee,  
All India Civil Services Music,  
Dance & Short Play Competition, BSSF



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361, B-Wing, 3rd Floor  
Lok Nayak Bhawan  
New Delhi- 110003

No. 12/2/2024-25/CCSCSB

Dated:- 04.02.2025

To,

Shri. Rahul Kumar, IAS  
Secretary, Organising Committee  
Bihar Secretariat Sports Foundation

**Sub.: All India Civil Services Music, Dance & Short Play Competition 2024-25**

Central Civil Services Cultural and Sports Board (CCSCSB) in collaboration with Government of Patna, Bihar is organizing AICS Music, Dance & Short Play Competition. Details of the same are given as under: -

Sl No.	Game/Event	Dates	Team Composition		Venue
1.	AICS Music, Dance & Short Play	25 Feb 25 to 03 Mar 25	Men/Women Manager	46 01	Premchand Rangshala, Rajendra Nagar, Patna, BIHAR
			<b>Total</b>	<b>47</b>	

2. A copy of the updated rules for All India Civil Services Music, Dance & Short Play Competition indicating eligibility criteria, composition of Team Rules of competition etc. is at **Annexure-II**.
3. The Central Government Employees participating in the AICS Music, Dance & Short Play Competition shall be treated as 'on duty' as per O.M. No.6/2/2019-Estt(Pay-I) dated 11<sup>th</sup> February, 2020.

Contd....2/-

4. The States/UTs and Regional Sports Board are requested to send their entries in the prescribed proforma (Annexure-I) on or before **20 Feb 2025** directly to the Nodal Officers at the following address: -

Sl No	Name & Designation and Address	Contact No.	Entries to be sent at below mentioned E-Mail Address
1	<b>Rahul Kumar, IAS, Special Secretary, Finance Deptt., Govt. of Bihar-Cum Nodal Officer, Organising Committee</b>	<b>Phone 0612-2215759</b>	<b>bssfpatna@gmail.com</b>
2	<b>Dr. Nityanand Singh, Under Secretary P &amp; DD-Cum-Convenor, BSSF (Cultural Wing)</b>	<b>Mobile Nos. 9431170969 9241878379</b>	
3	<b>Shri Nitesh Kumar, Accountant, BSSF</b>	<b>Mobile Nos. 7004183207 9771304792</b>	

5. It is requested to ensure that the entries are submitted within prescribed time limit at the e mail address mentioned above. All the Team Managers are requested to submit Hard Copy of the entry form at the time of Manager's Meeting. Only one entry from a State/RSB will be accepted.

6. An individual may participate in Two Solos and in Two Groups.

7. List of participants along with photocopy of their Identity Card should be authenticated by the authorized officer under his/her signature & seal.

8. All the participants shall carry individual Identity Card / Identity Slip for verification of eligibility criteria and Latest Salary Slip by the Organising Committee/Representatives of the Board at the venue of the All-India Civil Services Competition.

9. Addresses, Telephone Numbers, E-mail Addresses may be indicated by the participating States/UTs/RSBs.

10. Managers meeting will be held one day before the date of commencement of the competition, i.e. 24 Feb 2025.

11. Every participating team may bring two flags representing their State/UT/Regional Sports Board with them.

12. Every member of the team shall report at the venue and participate in the competition as scheduled. Failure to do so shall be treated as an act of indiscipline. All the participants shall maintain strict discipline on and off the venue of the competition. Any act of indiscipline/misbehavior/misconduct will attract the provision of CCS (Conduct) Rules since Government Employees are treated 'ON DUTY' during all India Civil Services Competition as per O.M. No. 6/2/2019-Estt (Pay-I) dated 11.02.2020.

13. The following categories of employees are **NOT** eligible for participation in AICS Competition: -

- (a) Uniformed personnel in Defence Services/Para Military Organisations/Central Police Organisation/Police/RPF/CISF/BSF/ITBP/NSG etc.
- (b) Employees of autonomous bodies/undertaking/Public Sector banks even though administratively controlled by the Central Ministries/State Governments.
- (c) Casual / Daily wages workers.
- (d) Employees attached to office on temporary duty.
- (e) A newly recruited employee who has put in less than 6 months regular service.

14. The decision of Judges shall be final and binding on the competing teams/participants and no representation will be entertained from any quarter in this regard.

15. It may be ensured that the entries are submitted within prescribed time limits. Teams are requested to make their own arrangements for accommodation and transportation.

16. Any information regarding dates/venue/cancellation etc. about the competition shall be available at dopt.gov.in. All the participants are requested to check the DoPT website from time to time for any of the reasons stated above.

Yours sincerely



(Satyendra Singh)  
Secretary (CCSCSB)

Copy to: -

1. The Chief Secretaries of all States/UTs and
2. Secretary General Administration Departments of all States/UTs
3. Secretary of all Regional Sports Boards
4. Director of Sports & Youth Services of all States/UTs
5. Shri Pradeep Kumar Khanna, Convenor CCSCSB, Music, Dance & Short Play  
(Mobile No. 9871021440, 9871001440)

**ENTRY FORM**  
**ALL INDIA CIVIL SERVICES MUSIC, DANCE & SHORT PLAY COMPETITION**  
**2024-25**

**NAME OF THE TEAM :**

<b><u>S No</u></b>	<b><u>Category</u></b>	<b><u>Name</u></b>	<b><u>Pay Level</u></b>
(a)	<b><u>Hindustani Music (Vocal)</u></b>		
	(i) Classical	(1)	
	(ii) Light Classical	(2)	
(b)	<b><u>Carnatic Music (Vocal)</u></b>		
	(i) Classical	(3)	
	(ii) Light Classical	(4)	
(c)	<b><u>Western Vocal</u></b>	(5)	
(d)	<b><u>Folk Song Solo</u></b>	(6)	
(e)	<b><u>Folk Song Group (Total 08)</u></b>	(7)	
		(8)	
		(9)	
		(10)	
		(11)	
		(12)	
		(13)	
		(14)	
(f)	<b><u>Instrumental Music</u></b>		
	(i) Hindustani Classical	(15)	
	(ii) Hindustani Light Classical	(16)	
	(iii) Carnatic Classical	(17)	
	(iv) Carnatic Light Classical	(18)	
	(v) Western	(19)	
(g)	<b><u>Dance</u></b>		
	(i) Classical	(20)	
	(ii) Folk Dance	(21)	
	(iii) Western Dance	(22)	

<u>S No</u>	<u>Category</u>	<u>Name</u>	<u>Ministry</u>
(h)	<b><u>Folk Dance Group (Total 08)</u></b>	(23)	
		(24)	
		(25)	
		(26)	
		(27)	
		(28)	
		(29)	
		(30)	
(i)	<b><u>Short Play (Total 16)</u></b>	(31)	
		(32)	
		(33)	
		(34)	
		(35)	
		(36)	
		(37)	
		(38)	
		(39)	
		(40)	
		(41)	
		(42)	
		(43)	
		(44)	
		(45)	
(46)			
(j)	<b><u>Team Manager</u></b>	(47)	

**Phone No of the Team Manager :-**

## VERIFICATION CERTIFICATE

The State Government/R.S.B, intends to enter a team for the All India Civil Service Competition. Consequently, I submit the entry form duly completed. I hereby undertake on behalf of the State Govt./RSBs to abide by the rules and instructions of the Competition.

I certify that the artists mentioned in this form who will participate in the All India Civil Services competition are employees of the State Government/Central Government. No member of the team is casual/daily wage employee. All the artists are eligible to participate in the Competition as per eligibility criteria laid down by the Board. In case if it is found that any member of the team is not eligible and is included in the team, the team will be automatically disqualified from the Competition without any notice.

I also undertake the responsibility to ensure that this State's/RSB's team after being entered in the Competition will participate in the Competition and at any stage would not refuse to participate or withdraw from the Competition without prior approval of the Board.

Signature.....

Designation.....

State/Board.....

Full Address.....

.....

.....

Tele No.....

Fax No.....

Email if any.....

**Note:-**

The participants are required to produce their office identity cards and salary slip at the venue. Therefore, they shall bring their Identity Cards with them. Where the system of Identity Card is not in fore, the participants can produce their photographs duly authenticated by their offices.



**ALL INDIA CIVIL SERVICES MUSIC, DANCE & SHORT PLAY COMPETITION**

The eligibility conditions for participating in the competition shall remain the same as other AICS sports tournaments. The composition of team for All India Civil Services Music, Dance & Short Play Competition shall be asunder:-

Men & Women	46
Manager	1
Total	47

**Events**

The competition shall be held in the following categories: -

<b><u>S.No</u></b>	<b><u>Event</u></b>	<b><u>Time Limit (maximum)</u></b>
<b>I</b>	<b><u>Karnatic Music (Vocal) - Solo</u></b>	
	<b>(a) Classical</b>	Any Kriti of a well known South Composer in Any South Indian Language
		10 Minutes
	Participants should sing Raga Alapana, Krithi, Niraval Improvisation on appropriate sahityam suitable for improvisation. Lastly kalpanswarams is to be sung for improvisation of musical notes.	
	<b>(b) Light Classical</b>	Javeli/Tillana/Thevaram/Padamsor any other light classical composition of any South Indian Language. (Raga Alapa is strictly not to be rendered in this category)
		05 Minutes
	<ul style="list-style-type: none"> <li>• <i>Filmy songs are not allowed.</i></li> <li>• <i>Maximum 03 instrumentalists are allowed.</i></li> <li>• <i>Only Carnatic instruments like mridangam, violin, tanpura, khanjira, ghatam, morching etc are allowed.</i></li> <li>• <i>Electronic tanpura is allowed in absence of original tanpura.</i></li> </ul>	
<b>II</b>	<b><u>Hindustani Music (Vocal) – Solo</u></b>	
	<b>(a) Classical</b>	Alap & Tans Dhrupad Dhamar of Villambit & DrutKhyal
		10 Minutes
	<b>(b) Light Classical</b>	Thumri / Dadra / Tappa / Rag Parvesh / Gazals/Bhajan/Sugam Sangeet Sung in light Classical form. (Non-Bollywood)
		05 Minutes
<b>III</b>	<b><u>Western Vocal - Solo</u></b>	05 Minutes

<u>S No</u>	<u>Event</u>	<u>Time Limit (maximum)</u>
<b>IV</b>	<b><u>Folk Song (Solo)</u></b>	
	(a) Folk song must be representing a culture of a particular state. (b) Medley of songs is not allowed (Non Bollywood). (c) Western & Electronic Instruments are not allowed.	05 Minutes
<b>V</b>	<b><u>Folk Song (Group)</u></b>	Maximum no of artists 08
	(a) Folk song must be representing a culture of a particular state. (b) Medley of songs is not allowed. (Non Bollywood). (c) Western & Electronic Instruments are not allowed.	05 Minutes
<b>VI</b>	<b><u>Instrumental Music</u></b>	
	(a) <b>Hindustani Classical</b>	Sitar, Veena, Sarangi, Violin, Sarod, Esraj, Mandolin, Tanpura, Ektara, Santoor, Dilruba, Subahar, Rudra
	(b) <b>Hindustani Light Classical</b>	Veena, Swarmandal, Kanjira, Sarinda, Dotara, Sursingar, Rubab, Tumbi, Dutar, Kora, Guitar, Shehnai, Harmonium, Bansuri, Nagaswaram,
	(c) <b>Carnatic Classical</b>	Clarinet, Mouth Organ, Trumpet, Bapipes, Pungi, Saxophone, Pepa, Cornet, Bamboo flute, Tabla, Dholak, Pakhawaj, Dhol, Mridangam, Ghatam, Kanjira, Taal, Damaru, Santoor, Chenda, Khartal, Khol, Morsing, Swarmandal, Jal tarang, Thavil, Rubab, Shankha, Gungroo, Pungi or any other instrument which is not mentioned in the list
	(d) <b>Carnatic Light Classical</b>	10 Minutes
	(e) <b>Western</b>	05 Minutes
		05 Minutes
<b>VII</b>	<b><u>Dances (Solo and group)</u></b>	
	(a) <b>Classical (Solo)</b>	(Kathak/Mohiniattam/Bharat Natyam / Manipuri/ Kuchipudi / Odissi / Kathakali) <b>It should be pure classical form. No Film based classical dance shall be allowed.</b>
	(b) <b>Folk (Solo &amp; Group)</b>	10 Minutes
	(i) Folk dance must be representing a culture of a particular state. (ii) Medley of songs & Live Music in folk song are not allowed.	05 Minutes

<u>S No</u>	<u>Event</u>	<u>Time Limit (maximum)</u>
	<b>(c) Western Dance (Solo)</b>	
	(i) Medley of Songs (group of songs) is strictly not allowed. (ii) Bollywood song may be played with western beats only. (iii) Provocative dance steps, Indecency in dress & lyrics are strictly prohibited. (iv) If anything found against the rules, the performance will be stopped immediately.	3-4 Minutes
<b>VIII</b>	<b><u>Short Play</u></b>	Maximum 01 Play in Hindi or any regional language which is enumerated in the Indian Constitution.
		60 Minutes (including stage set up)

### **GENERAL RULES AND REGULATION FOR THE COMPETITION**

- (a) An individual may participate in Two Solo and in Two Group.
- (b) Professional and hired artists/Govt Servants employed as artists, instrumentalists and teachers of cultural disciplines are not eligible to participate.
- (c) No competition will be conducted in an event if the number of entries is less than three.
- (d) No prizes will be given if the entries are less than five in any category.
- (e) One team can give only one entry in each category.
- (f) Prizes will be awarded on the recommendation of panel of Judges appointed by the Board/Organising State/RSB.
- (g) The Judges will give clear verdict of 1<sup>st</sup>, 2<sup>nd</sup>& 3<sup>rd</sup> position. There will be no tie in ANY POSITION.
- (h) The assessment made by the judges shall be bound on all the participants/teams. No representation for reconsideration for the same shall be entertained under any circumstances.
- (i) The decision taken by the Board or by the Organising State/RSB on behalf of the Board regarding Prizes shall be final and no representation shall be entertained to this effect.
- (j) Participants may bring their own Instruments & instrumentalists in the Competition. Maximum 03 Instrumentalists are allowed in each song/music performance.
- (k) A harmonium & table alongwith Tabla Player will be made available to accompany the participant. No other Instrumentalist will however be provided. The instrumentalists accompanying the competitor are not entitled to receive any TA/DA.
- (l) All Notices served on the Official Notice Board at the venue will serve as the only official intimation to the participants/Official Judges. All are requested to see the Notice Board without fail.
- (m) Entries once submitted would not be allowed to be altered/changed and no request will be entertained in this regard at any time.
- (n) The strict discipline shall be maintained by all participants on and off the stage during the period of the Competition. The Manager of the team will be responsible for this purpose. In case of misbehaviour or indiscipline by any participant strict disciplinary action, including debarment from future participation in the competition, shall be taken against the participant.

### RULES FOR SHORT PLAY COMPETITION

- (a) The maximum duration of Play shall be 60 Minutes (inclusive 05 minutes for stage set up etc.) Curtain will be dropped on expiry of 6 Minutes of allotted time. The minimum duration of the play should not be less than 30 minutes.
- (b) Individual prizes 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> will be awarded in each of the following category:-

(a) <b>Best Actor (Main Role)</b>	(b) <b>Best Actress (Main Role)</b>
(c) <b>Best Actor (Supporting Role)</b>	(d) <b>Best Actress (Supporting Role)</b>
(e) <b>Child Artist (only Govt. Employee)</b>	(f) <b>Best Production</b>
(g) <b>Best Direction</b>	(h) <b>Best Play*</b>

\*Best Play will be awarded to that play which captures maximum points in above 7 categories (a to g)

Extra marks may be awarded for original script. The writer of the script will submit an undertaking before the stage performance.

- (c) No controversial matter/content in any form will be entertained.
- (d) If any controversial entry is noticed, the play will be stopped and disqualified. Notwithstanding the above rules, the Board/Organiser may reject any entry at any time without assigning any reasons.
- (e) Request for postponement of Play either in respect of time or date will not be entertained.
- (f) Decision of the Organisers/Board will be final and binding on all and no representation will be entertained against any judgment.
- (g) Negative marking to the extent of maximum 10 marks may be made by the judges for indecency in speech, action or gestures beyond dramatic norms.

## GUIDELINES FOR JUDGES

Prizes will be awarded on the recommendations of panel of Judges appointed by the Board. The judges will make their recommendation by awarding marks for various aspects of each item as per details given below:-

<b>Musical Individual Events : Vocal (Western &amp; Classical)</b>	
<b>Item</b>	<b>Marks</b>
Sur	35
Tal	35
Presentation	30
Total	100

  

<b>Musical Group &amp; Solo Events : Vocal (Folk)</b>	
<b>Item</b>	<b>Marks</b>
Sur	35
Taal	35
Real Depiction of the Original Form of Folk Song	10
Costume & Make Up	10
Message of Folk Song	10
Total	100

  

<b>Classical Dance</b>	
<b>Item</b>	<b>Marks</b>
Real Depiction of the Original form of a Classical Dance	10
Expression & Movement	20
Costume & Make Up	20
Sur	25
Tal	25
Total	100

  

<b>Folk Dance</b>	
<b>Item</b>	<b>Marks</b>
Real Depiction of the Original form of Folk Dance	15
Expression & Movement	15
Costume & Make Up	15
Music & Rhythm Effect	20
Energy & Audience Response	25
Message of the Folk Dance	10
Total	100

<b>Western Dance</b>	
<b>Item</b>	<b>Marks</b>
Music & Rhythm Effects	25
Expression & Dance Movement	35
Costume & Make Up	15
Energy & Audience Response	25
<b>Total</b>	<b>100</b>
<b>Acting</b>	
	<b>Maximum Marks</b>
Conception	20
Characterizations	20
Composition	20
Synchronisation of Expression, Movement & Speech	20
Desired Speech & tempo according to sequence	10
Artistic efforts towards team work	10
<b>Total</b>	<b>100</b>
<b>Production</b>	
	<b>Maximum Marks</b>
Selection of Play	10
Stage (Requisites layout and their utilization)	10
Composition of the sequence	15
Building of the climax	15
Make up and Costumes	20
Team Work	20
Audience response	5
Self-Written Script	5
<b>Total</b>	<b>100</b>

**COMPOSITION OF TEAM FOR ALL INDIA COMPETITION OF  
MUSIC, DANCE & SHORT PLAY 2023-24**

1	<b><u>Hindustani Music (Vocal)</u></b>	
	(a) Classical	1
	(b) Light Classical	1
2	<b><u>Karnatic Music (Vocal)</u></b>	
	(a) Classical	1
	(b) Light Classical	1
3	<b><u>Folk Song (solo)</u></b>	1
4	<b><u>Folk Song Group</u></b>	8
5	<b><u>Western Song (Solo)</u></b>	1
6	<b><u>Instrumental Music</u></b>	
	(a) Hindustani Classical	1
	(b) Hindustani Light Classical	1
	(c) Carnatic Classical	1
	(d) Carnatic Light Classical	1
	(e) Western	1
7	<b><u>Dance</u></b>	
	(a) Classical	1
	(b) Folk	1
	(c) Western	1
8	<b><u>Folk Dance Group</u></b>	8
9	<b><u>Short Play</u></b> Maximum 16 artists on Stage (Backstage, make up & lighting may be done by rest members of the team)	16
	<b><u>Team Manager</u></b>	01
	<b>Total</b>	<b>47</b>

March past shall be held on first day of the competition.