

No. 12/1/2015-16-CCSCSB
Government of India
Ministry of Personnel Public Grievances & Pensions
(Department of Personnel and Training)
CENTRAL CIVIL SERVICES CULTURAL AND SPORTS BOARD

Room No. 361, B Wing, 3rd Floor
Lok Nayak Bhawan, New Delhi

10-01-2020

CIRCULAR

INTER-MINISTRY MUSIC, DANCE AND SHORT PLAY COMPETITION, 2019-2020

The Central Civil Services Cultural and Sports Board is organizing the Inter-Ministry Music, Dance and Short Play competition 2019-20 from 17th to 21st February, 2020 at C.S.O.I Auditorium, Vinay Marg, New Delhi. The Ministries/Departments desirous to participating in the Inter-Ministry Music, Dance and Short Play competition may send their entries in the prescribed Proforma (**attached**) to the Central Civil Services Cultural & Sports Board, Department of Personnel & Training, Room No.361, "B" Wing, 3rd Floor, Lok Nayak Bhawan, New Delhi 110003. Last date for submission of entries in the Central Civil Services Cultural & Sports Board office is 7th February, 2020.

2. The entry fee will be Rs. 75/- per head per event for solo music category and dance category. The Entry fee for group events and short play will be Rs.300/- . The name of each participant for group dance and short play may be mentioned in the entry form. The fee may be deposited in Board's Account through online/NEFT mode only. Board's bank details are as under:

Account Holder Name- Secretary CCSCSB, Bank – Syndicate Bank, Account No. 90432010052140, Branch –Khan Market, IFSC Code-SYNB0009043.

3. **Payment can also be made by scanning the following QR Code:**



9717990948@upi

4. The prescribed form duly signed by the Welfare Officer concerned should reach on or before the last date mentioned above. The rules and regulations governing the eligibility conditions for participation, etc. in the Inter-Ministry Tournament is available on the website of the Department of Personnel & Training (<https://dopt.gov.in/about-us/wings-or-division-in-dopt/welfare-divisions>).

5. Participants of Inter-Ministry Music & Dance competition being government employees are subjected to the provisions of conduct Rules. Any violation of these provisions would invite disciplinary proceeding.
6. Decisions of the judges shall be final & no appeal against their decision would be entertained. Any act of indiscipline will be taken seriously by the Board Team members and team may be debarred from participating in future competitions.
7. Persons working in corporation, Public Sector, Autonomous bodies/Public Sector Banks/Undertaking (like FCA, DTC, LIC, ESIC, CBSE etc.) will not be eligible to participate in the Inter-Ministry/AICS Tournaments even though administratively controlled by the Central Ministries.
8. The Selection of the artists for All India Civil Services Music and Dance and Short Play Competition will be made on the basis of their performance in this competition.
9. There will be March Past on inaugural day. Each Ministry may bring their own flag for the event.
10. The Final fixture will be uploaded after the last date of entries i.e. 7th February, 2020.


(Kulbhushan Malhotra)
Secretary (CCSCSB)

To
The Welfare Officers of All Ministries/Departments.
Shri Pradeep Kumar Khanna, Convener, Music, Dance & Short Play (9871021440)

PROFORMA
(To be typed /written in BLOCK letters)
ENTRY FORM

1. Name of the Cultural Event _____
2. Name of the Ministry _____
3. Full Name of the participants (photocopy of Identity Card is also enclosed):-

<u>Ser No</u>	<u>Name of the Participant</u>	<u>Permanent Employee ID No.</u>	<u>Pay Level & Present Pay</u>	<u>Event/Category</u>

Full Name of the Manager / officer _____

In-Charge with Tele No. _____

Full address for correspondence:-

Name _____

Designation _____

Telephone No. _____

Full Address _____

The Ministry intends to enter a team for the Inter-Ministry Tournaments/Competition. Consequently I submit the entry form duly completed. I hereby undertake on behalf of the Ministry to abide by the rules and instructions of the tournament/Competition,

I certify that the participants mentioned in this form who will compete in the Inter Ministry Tournament/Competition are **permanent employees** of the Ministry. **No member of the team is casual/daily wage/contractual employee.** All the participants are eligible to compete in the tournament/competition as per eligibility criteria laid down by Board. In case, it is found that any member of the team is not eligible and is included in the team, the team will be automatically disqualified from the tournament / competition without any notice to the Ministry.

I also undertake the responsibility to ensure that the Ministry's team after being entered in the Tournament/competition will participate in the Tournament/Competition and at no stage would refuse to participate or withdraw from the Tournament / Competition without prior approval of the Board.

Signature (Welfare Officer) _____

Name _____

Tele No. _____

Full Address _____

(Rubber Stamp)

INTER MINISTRY MUSIC, DANCE & SHORT PLAY COMPETITION

Events

The following events shall be held in Inter Ministry Music, Dance & Short Play Competition:-

Karnatic Music (Vocal)		
(a) Classical	Any Kriti of a well known South Composer in Any South Indian Language	07 Minutes
(b) Light Classical	Javeli/Tillana/Devaraman Tarangam or any other light classical composition of any South Indian Language	05 Minutes

Hindustani Music (Vocal)		Time Limit (maximum)
(a) Classical	Alap & Tans Dhrupad Dhamar of Villambit & Drut Khyal	07 Minutes
(b) Light Classical	Thumri / Dadra / Tappa / Rag Parvesh / Gazals/Bhajan/Sugam Sangeet Sung in light Classical form. (Non Bollywood)	05 Minutes

Western Vocal		05 Minutes
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Instrumental Music		
(a) Classical & Light Classical	Sitar, Sarod, Veena, Violin, Esraj, Sarangi, Tar, Shehnai, Guitar, Mandolin, banjo, Flute, Clarionet, Mouth Organ, Tabla, Pakhawaj, Mardangam, Naal, Dholak,	05 Minutes
(b) Western	Jairang, Kshtrang, Santoor, Sund	

Folk Song (Solo)	Folk song must be representing a culture of a particular state. Medley of songs not allowed.	05 Minutes
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Folk Song (Group)	{maximum no of artists 08}	05 Minutes
	Folk song must be representing a culture of a particular state. Medley of songs not allowed.	

Dances (Solo and group)		
(a) Classical (Solo)	<i>(Kathak/Mohiniattam/Bharat Natyam/Manipuri/ Kuchipudi / Odissi / Kathakali)</i>	07 Minutes
(b) Folk (Solo & Group)	Folk dance must be representing a culture of a particular state. Medley of songs & Live Music in folk song is not allowed.	05 Minutes
(c) Western Dance (Solo)	Medley of Songs (group of songs) is not allowed. Bollywood song may be played with western beats only. Provocative dance steps, Indecency in dress & lyrics are strictly prohibited. If anything found against the rules, the performance will be stopped immediately.	3-4 Minutes

Short Play	60 Minutes (maximum) Including Stage Set-up Maximum 02 plays may be sent from a ministry (One in Hindi and other in regional language except Urdu & Bhojpuri)
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Eligibility Criteria

A permanent Central Government Employee working in Delhi & New Delhi is eligible for participation in competition. Contractual, Daily Wager, Casual Labour are not allowed.

GENERAL RULES AND REGULATION FOR THE COMPETITION

- (a) No competition will be conducted in an event on a group if the number of entries less than three.
- (b) No prizes will be given if the entries are less than five in any category.
- (c) One team can give only one entry in each category.
- (d) Prizes will be awarded on the recommendation of panel of Judges appointed by the Board.
- (e) The Judges will give clear verdict of 1st, 2nd & 3rd position. There will be no tie for ANY POSITION.
- (f) The assessment made by the judges shall be binding on all the participants/teams. No representation for reconsideration for the same shall be entertained under any circumstances.
- (g) The decision taken by the Board regarding prizes shall be final and no representation shall be entertained to this effect.
- (h) A Harmonium and tabla along with Tabalchee will be made available. No other Instrumentalist will however be provided. The Competitors may use their Instruments with their own Instrumentalists. The instrumentalists accompanying the competitor are not entitled to receive any TA/DA.
- (i) Participants may bring their own Instruments in the Competition.
- (j) All Notices served on the Official Notice Board at the venue will serve as the only official intimation to the participants/Official Judges. All are requested to see the Notice Board without fail.
- (k) **Entries must come through Welfare Officer of the Ministry.** Entries once submitted would not be allowed to be altered/changed and no request will be entertained in this regard at any time.
- (l) The strict discipline shall be maintained by all participants on and off the stage during the period of the Competition. The Manager of the team will be responsible for this purpose. In case of misbehavior or indiscipline by any participant strict disciplinary action, including debarment from future participation in the competition, shall be taken against the participant.

The judges will give their recommendations by awarding marks for various aspects of each performance as per details given below:-

Classical Dance	
Item	Marks
Sur	25
Tal	25
Costume & Make Up	20
Expression	10
Audience Response	10
Real Depiction of the original form of Classical Dance	10
Total	100

Folk Dance/Folk Song	
Item	Marks
Real Depiction of the Original form of Folk Dance/Song	15
Expression & Movement	20
Costume & Make Up	20
Music & Rhythm Effect	25
Audience Response	10
Message of the Folk Dance/Song	10
Total	100

Short Play

- (a) The maximum duration of Play shall be 60 Minutes (inclusive stage set up etc). Curtain will be dropped/bell will be rung on expiry of 60 Minutes of allotted time. The minimum duration of the play not be less than 30 minutes.
- (b) Extra marks will be awarded for original script. The writer will submit an undertaking before the stage performance.
- (c) The prize of Best Play will be awarded to a team in Inter Ministry Competition which will be on the basis of best production, best direction & acting and that team will present a play in All India Competition.
- (d) No controversial matter/content in any form will be entertained. If Board finds any controversial entry, the Play will be stopped and disqualified. Notwithstanding the above rules, the Board may reject any entry at any time without assigning any reasons.
- (c) Request for postponement of Play either in respect of time or date will not be entertained.
- (d) Decision of the Organisers/Board shall be final and binding on all and no representation shall be entertained against any judgment.
- (e) The Judges will make their assessment by awarding marks under the following categories mentioned against each items.

Acting	Maximum Marks
Conception	20
Characterization	20
Composition	20
Synchronisation of Expression, Movement & Speech	20
Desired Speech & tempo according to sequence	10
Artistic efforts towards team work	10
Total	100

Production	Maximum Marks
Selection of Play	10
Stage (Requisites layout and their utilization)	10
Composition of the sequence	15
Building of the climax	15
Make up and Costumes	20
Team Work	20
Audience response	5
Self-Written Script	5
Total	100

Negative Marking:-

- (a) Negative marking to the extent 10 Marks may be made by the Judges for indecency in speech action & gestures beyond Dramatic Norms.

- (b) All Notices served on the Official Notice Board at the venue will serve as the only official intimation to the Participants/Official/Judges. All are requested to see the Notice Board without fail.
- (c) Entries once submitted will not be allowed to be altered/changed.
- (d) The Strict discipline shall be maintained by all, participants on and off the stage during the period of the Competition. The Manager of the Team will be responsible for this purpose. In case of Misbehaviors or Indiscipline by any participant strict disciplinary action shall be taken against the participant.

1	Hindustani Music (Vocal)	
	(a) Classical	1
	(b) Light Classical	1
2	Karnatic Music (Vocal)	
	(a) Classical	1
	(b) Light Classical	1
3	Western (Vocal)	
4	Folk Song (solo)	1
5	Folk Song Group	8
6	Instrumental Music	
	(a) Classical & Light Classical	1
	(b) Western	1
7	Dance	
	(a) Classical	1
	(b) Folk	1
	(c) Western	
8	Folk Dance Group	8
9	Short Play	10
		35

First Winners of Inter-Ministry Competition will constitute the team for All India Competition. Best play (on the basis of Direction, Production, Acting etc) will be staged in the All India Competition.

March-past of All the states will be held and Winner & Runners Up Trophy will be awarded.